BBC
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薔薇の瞳は爆弾
THE EYES OF THE ROSE ARE BOMBS
ヤマシタトモコ

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- [illegible]a Boyfriend
- [illegible]script

THE EYES OF THE ROSE ARE BOMBS
Presented by TOMOKO YAMASHITA

...THE CAR WAS PARKED IN FRONT OF THE HOTEL WHEN IT EXPLODED
ACCORDING TO THE WOMAN WHO PREACHED SECURITY THE SUICIDE BOMBER
JED!
LUNCH?

At that time...

At that time, my wish for strength probably didn't help.

the turquoise morning

Perhaps you were a little like me, but then I'd be exactly what you thought I am. I've since thought about it, and I'm the same.

Unfortunately I wished for it...

If you die, at the very least, I want your soul in my hand.

I wonder what you were thinking of, and if maybe it cannot be mentioned.

ザ・ターコイズ・モーニング

the turquoise morning

TONIGHT WE HAVE PHOTOGRAPHER JED KNOX WITH US AND WE'VE JUST BEGUN HIS INTERVIEW
UP UNTIL NOW YOU'VE DONE PHOTOGRAPHY FOR FASHION MAGAZINES, BUT YOUR SEXUALITY HAS BEEN THE SUBJECT OF DEBATE FOR YOUR CAREER
YES...
RECENTLY YOU'VE SHIFTED YOUR FOCUS TO CIVILIAN SOLDIERS IN THE MIDDLE EAST. THIS PUBLICATION HAS QUITE A GRAVE SUBJECT.
YOU HAD TO REMAIN JOURNALISTIC INTEGRITY WHILE BEING WITH THESE SOLDIERS. WAS THERE ONE PERSON WHO HADN'T LOST HIS HUMANITY?
YES, WELL...
AS A PHOTOGRAPHER, OR AS A HUMAN BEING, ONCE YOU'VE BEGUN, YOU CAN'T GO BACK
AT FIRST, I WASN'T WELCOME BY ANYONE EXCEPT MY GOOD FRIEND, THE MAN ON THE BOOK'S COVER

A SHARP, QUIET, AND INTENSE MAN.

It didn't even take a second to feel love within these eyes.

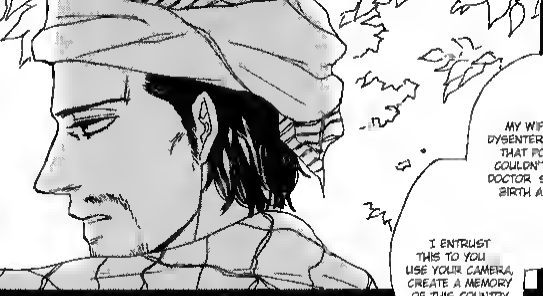
It was the winter of 1999.

Y—
YES
JUST A NEWS PHOTOGRAPHER... UM... ABOUT THE...
PHOTOGRAPHER?
NOT A JOURNALIST...?
.. THE FIGHTING THAT YOU SEE EVERY DAY...
REALLY ..?
OUR DAILY LIFE IS VERY SIMPLE
IN WAR, AS WELL ONE'S MUNDANE GRIEFS AREN'T EXCESSIVE
DID YOU STUDY ARABIC? IT'S VERY GOOD
SINCE THE COUNTRY CLOSED ITS DOORS, WHITE PEOPLE CAN ONLY BEGIN TO SEE WHEN THEY ARE NEARBY.

It was a split second.
clunk
TURQUOISE... YOU HAVE TURQUOISE EYES...
I UNDER-STAND WELCOME FRIEND.
Just a mere second in time...

the more frightening it is, the deeper I fall in love.

UP UNTIL NOW, THERE'S ONLY BEEN THREE OF US ALL THE DEATHS I'VE CAUSED
WELL... OUR LIVES AREN'T SHORT COMPARED TO SOLDIERS AT THE FRONT LINE
I... ENVY YOU.
PEACE... I WONDER IF WE CAN MAKE IT HAPPEN...
YOU SEE IT RIGHT? THIS BEAUTIFUL COUNTRY...
...AND WITHIN ITS BEAUTY DEATH IS HIDING
MY BROTHER DIED WHEN HE STEPPED ON A LAND-MINE WHILE HE WAS BEGGING


MY WIFE GOT DYSENTERY BUT AT THAT POINT WE COULDN'T CALL A DOCTOR. SHE GAVE BIRTH AND DIED.
I ENTRUST THIS TO YOU. USE YOUR CAMERA, CREATE A MEMORY OF THIS COUNTRY.

Sabai and I got closer and became familiar with each other.

He had a big heart with a quiet nature, and I was timid and hid my thoughts but we were suited for one another.

My hope became more and more one-sided, and it tied my thoughts.

A LETTER?

It had been a very long time ago since I'd been in a relationship— he died from HIV I heard about this not too long before I left for the Middle East.

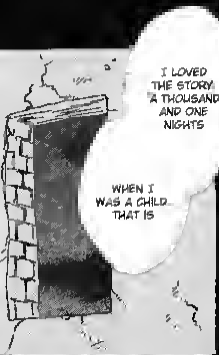
I had no time to get tested as the day of my departure soon arrived.

scrape
whoosh
I want to touch you, I thought.
Your skin and mine are different colors. Different eye colors.
Different hair colors. Sad eyes that show the heat that I want to feel.
If perhaps in your sighs you call my name...
pause
SAIBAH.

I want to touch you, and the feeling is only getting stronger

Unfortunately that's how I felt...

Never would I tell anybody about these feelings.



THE IFRIT? HAHA!
HAHA!
THE ONLY ONES WHO COULD USE MAGIC WERE THE IFRIT*
YOU'VE READ ABOUT THEM, RIGHT?
WHEN I WAS YOUNG I THOUGHT ALL ARABIANS USED MAGIC.
IT'S USELESS TO ASK THE IFRIT TO GRANT YOUR WISHES
...
IF YOU WERE UNABLE TO WISH YOUR WIFE BACK FROM THE DEAD, WHAT THEN WOULD YOU WISH FOR?
I kn...
WHAT IF...
WHAT IF YOU COULD USE MAGIC TO MAKE YOUR WISHES COME TRUE? WHAT WOULD YOU DO?

I had, at that time, no contempt for anything else
His eyes held much more than his usual sadness.
AFTER MY WIFE DIED I DECIDED THAT I WOULD NEVER LOVE ANY-ONE, EVER AGAIN
NO ONE, EVER AGAIN...
.....
JED...
YOUR EYES ARE THE COLOR OF THIS COUNTRY'S MORNING

MY NAME, SABAH, MEANS MORNING.

I am embarrassed by my shameful deeds.

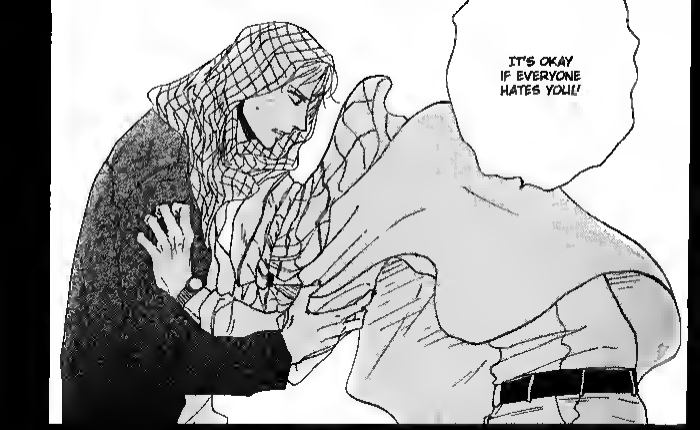
At the end of winter 2000 I returned to my home country.

That awful event happened that next September.

Everywhere, people ceased in their work, but I hurried as fast as I could, for his sake.

I could only think about how I had to see him.

SABAH. I THOUGHT ABOUT WHAT WOULD HAPPEN IF WE COULD NEVER MEET AGAIN
SABAH...
WHY DID YOU COME? YOU HAVE EVERYTHING YOU NEED IN YOUR OWN COUNTRY!
THERE'S NOTHING HERE FOR YOU!!
JED!
I SAW YOU, I SAW THE SHOW. IT WAS HORRIBLE...
EVEN IF EVERY-ONE THERE HATES YOU.



It wasn't over — that sad whirlpool of a meeting, but I wasn't used to the beauty of his soul's sadness.

SABAH

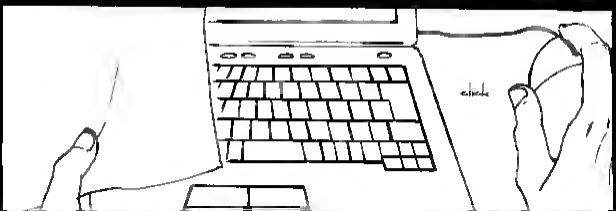
I prayed. Unfortunately, I prayed.

Why?
Why couldn't you feel that love with me come true?
Then I would have wanted to hold that soft and beautiful soul in my hand.
What if I'm sure could love me, just a little?

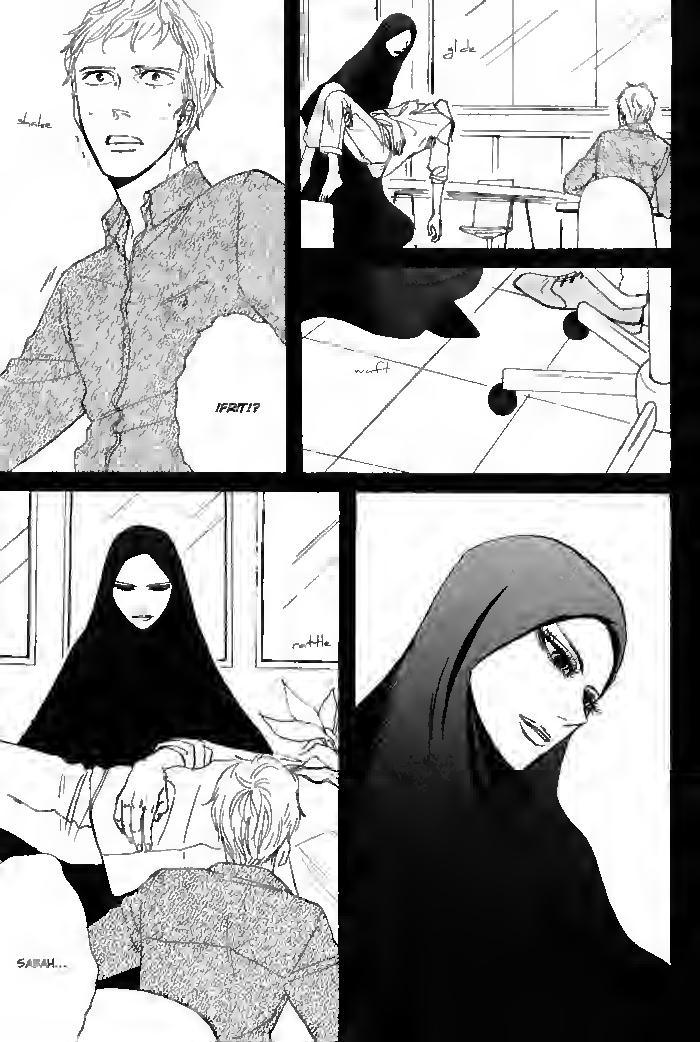
Before long, I returned to my home, and for seven years, I did not see him.

We had no means of getting in touch with each other. I sent him my photobook, but I don't know if it ever reached him.

So wrapped up in peace was I, that it wasn't until seven years later that I encountered him again.

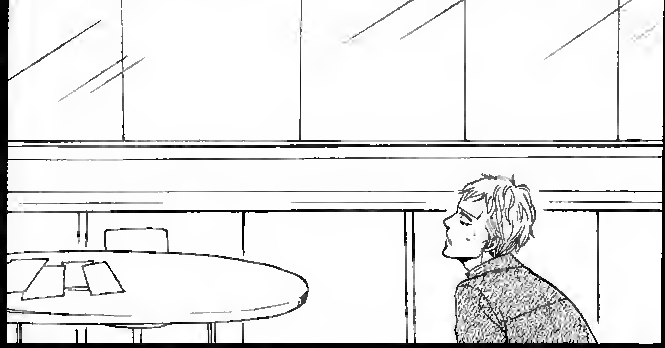


KATE?
DID YOU FORGET SOMETHING...?
float
rattle
CHADOR?
*A chador is an outer garment or cloak worn by many Muslim women in public spaces.


shake
IFRIT!?
glide
rustle
SARAH...

SABAH!
WHA?
this soul, in my hand!..
the light...

Why? What if he had received just a little bit of my love...



I will admit this to you, Sobah...

That your death in this way brings me happiness.

the turquoise morning/END

Bara no Hitomi wa Bakudan

the eyes of the rose are bombs

by Yamashita Tomoko

nakama

credits

scanner: pgrape
transer: immortalk
editor: shiori
qcers: aninsomniac & firecrest

http://nakamanga.com
release date: 10/04/09

when we started this manga we didn't think it was so serious but it has very heavy themes and lack of fluff...but you cannot deny the beauty of Yamashita's work, so we hope you enjoy it anyway.

CIRCLE OF FRIENDS

http://www.nakamanga.com
http://groups.yahoo.com/group/nakama-manga
http://community.livejournal.com/nakamanga
http://nakamanga.com/forum

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WANTED!

NAKAMA IS RECRUITING!

pillaging!
drinking!
flogging!
bishie hunting!

just another day on the job... wanna join?

Were not looking for just anyone. If all you've been doing is hovering over the pirate boats and Nakama [illegible], as [illegible] Then you best be walking the plank.

Nakama *is observing from the crow's nest, in search of reliable staff interested in the following positions:*

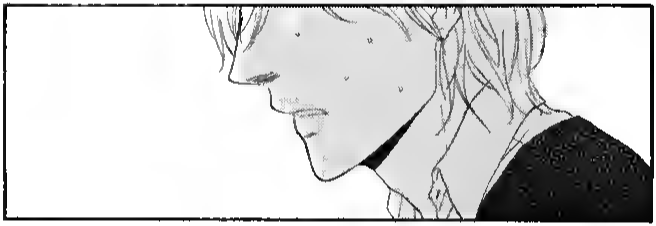
- **Editors**
- **Japanese to English Translators**

If you think you have what it takes to join our elite force of BL pillaging madness and swash-buckling craziness ;) then now is the time!

Visit and [illegible] Nakamanga.Com, [illegible] IRC and poke an OP in #nakama, or drop us an email in a bottle to nakama.manga@gmail.com.

I AM...
SEVENTEEN
MALE
JUN USUKI

It's Time for Goodbye

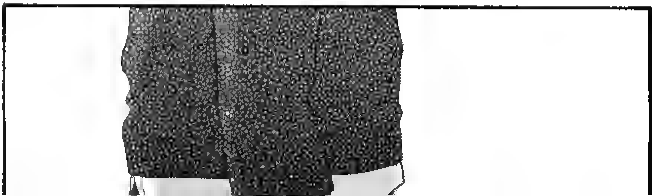


LAUGHING YEAR-ROUND WITH FRIENDS SAYING "PARENTS CAN JUST DIE HA HA"

SENSEI IS A BIT COLD TO ME

IN A SOMEWHAT COERCIVE, INDECENT RELATIONSHIP WITH MY CRAM SCHOOL TEACHER FROM MIDDLE SCHOOL. HE'S MALE, 31.

FAIRLY LACKING IN MORALS



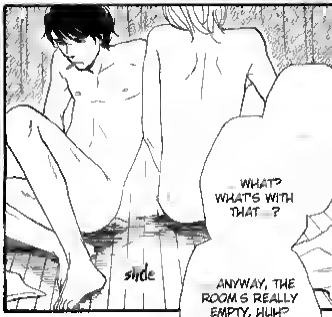
I JUST FELT LIKE I COULD HEAR THE CRIES OF CICADAS IN MY EARS.

I WONDER WHY I'M SWEATING LIKE IT'S MID-SUMMER THOUGH IT'S STILL APRIL

Pant
Pant
Sway
Pant
Pant
SENSEI.
WHAT'S UP? WHY AREN'T YOU COMING?
SENSEI...
Pant
Pant
Pant
Hot
Pant
Sniff
SHUDDUP IF YOU'RE FINISHED, DON'T TOUCH ME
I'M SO TIRED I COULD DIE SO I CAN'T COME...
Roll
Sash
WHAT'S WITH THAT? THAT'S MESSED UP!
I'M TAKING YOUR CIGARETTES
slap
QUIT IT!
HUH? WHAT?
DON'T TELL ME YOU'RE GONNA SAY "YOU'RE A MINOR" OR SOMETHING...
NO...
Jerk
Hard-headed

...DON'T STEAL MY CIGARETTES
...THIEF...

rustle
W-
WHY?
"WHY?" NOTHING REALLY...
...JOB CHANGE


...WHAT? WHAT'S WITH THAT...?
slide
ANYWAY, THE ROOM'S REALLY EMPTY, HUH? NOT EVEN A FOOTSTOOL

I'M QUITTING CRAM SCHOOL...
shake
rustle
WHY DIDN'T YOU TELL ME?
WHEN DID THIS HAPPEN?

what's up?
YEAH.
THAT'S CAUSE I'M MOVING TOMORROW
shake
HUH!?

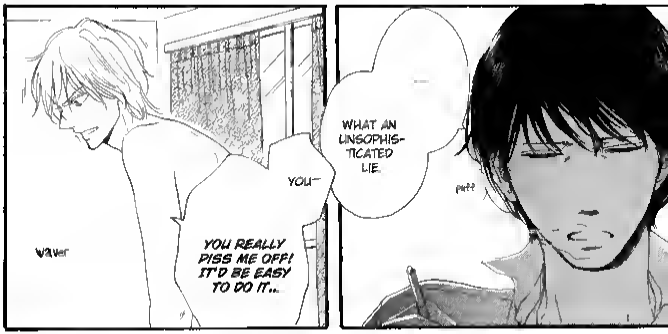
Step
WHY DIDN'T I TELL YOU?
HAH!
WHY SHOULD I TELL YOU ANY-THING?
WHAT ARE YOU TALKING ABOUT?
PISSES ME OFF
step
Ka-click-click-click-click
Whoosh
click
S-SO...
THAT MEANS...
Swish
DON'T TELL ME YOU'D INTENDED TO GO OUT WITH ME?
ISUKI...

huh?!
WHAT?
yaoi
NO WAY. RIGHT, USUKI?
AFTER HEARING THAT AN ADULT YOU HAPPEN TO KNOW IS A HOMO, YOU JUST GOT INTO THE HABIT OF INTENDING TO MAKE USE OF THAT WEAKNESS BY RAPE.
...
sigh

HAHAHA— IT'S REFRESHING WHEN I THINK I WON'T SEE YOU AGAIN
—OH. SORRY IF YOU WENT AND FELL IN LOVE WITH ME
—THOUGH NO ONE WOULD FALL IN LOVE WITH THE LIKES OF YOU, USUKI
—PUT ON YOUR CLOTHES YOU'RE MAKING SUCH A SERIOUS FACE TODAY. I'LL LISTEN TO WHAT YOU HAVE TO SAY.
IN— MY EARS—
eeeeCh
IN-
SCreee

IN MY EARS, THE CRIES OF THE CICADAS.
eeeeCh
HA—
Stop
SUPER-GREAT!
—I THINK YOU'LL HAVE A LONG LIFESPAN AFTER THIS, WITH THAT WAY OF THINKING.
I—
tremble
—HAD A FIGHT WITH MY PARENT
S-SAYING PARENTS CAN JUST DIE AND STUFF...
I—
I'LL DIE YOUNG SO THERE WON'T REALLY BE—
shake
YEAH, YOU'D SURELY DO THAT FOR ME.
PUT ON YOUR CLOTHES.
LIFE—
YEAH
AFTER THIS THERE'LL BE DOZENS OF "MERRY CHRISTMASES" "HAPPY NEW YEARS", AND "HAPPY BIRTHDAYS"
—DOZENS OF THEM
Tap

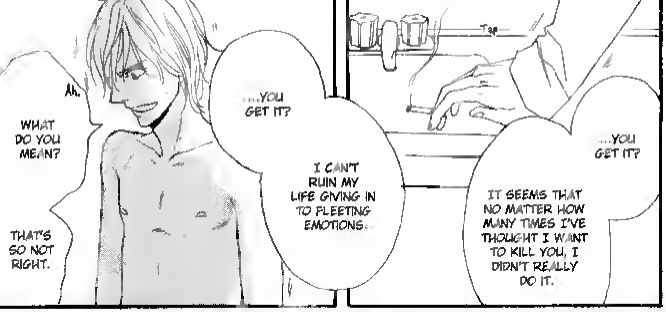
GOT IN A FIGHT... AND STABBED MY PARENT. WHAT WOULD YOU DO...?
IF I SAID I...
SENSEI
stagger
flop


YOU—
YOU REALLY PISS ME OFF! IT'D BE EASY TO DO IT..
waver
WHAT AN UNSOPHIS-TICATED LIE.
pat?

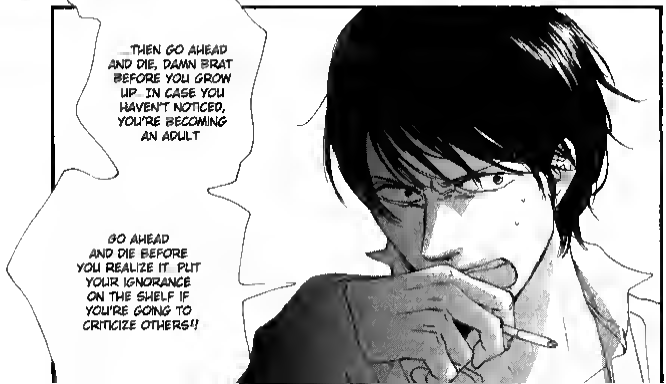
...I HATE GUYS WHO EXAGGERATE THOUGHTLESSLY
DID YOU THINK YOU'D BE FORGIVEN FOR WHATEVER YOU SAY BECAUSE YOU'RE YOUNG... HUH?

Shit
WH-WHAT'S WITH YOU TODAY—?
YOU'RE REALLY IN A BAD MOOD, AREN'T YOU...?
WHO WOULD BE IN A GOOD MOOD BEING STUCK WITH YOUR OVERBEARING GAME OF MAKE-BELIEVE AND LOSING THEIR JOB?
...WHAT?
...THOUGH I NEVER LOVED YOU ONCE, I'M THE ONLY ONE LOSING
DO YOU KNOW HOW MANY HUNDREDS OF THOUSANDS THIS MOVE TOOK?
...I-IT'S MY FAULT?
YEAH, THE PEOPLE AT WORK FOUND OUT. MEANING, YOU WENT AND BRAGGED TO YOUR FRIENDS.
...THANKS TO YOU, I'M NOW A TEACHER WITH HOMOSEXUAL MISCONDUCT.
...
I'M NOT ONE TO SAY "YOU CAN JUST DIE" LIKE YOU, BUT IF YOU'D DIE FOR ME AT THOSE WORDS, I'D BE SO HAPPY...

Cough
Cough
HAH!!
TAKE ME WITH YOU...
shift
SENSEI...
WHERE ARE YOU MOVING TO...?
shake
HAHAH
EVEN IF I LOVED YOU THERE ISN'T THE SLIGHTEST CHANCE I COULD DO THAT
HEH!
Cough
shake
YOU...HAVE YOU BEEN LISTENING TO WHAT I'VE BEEN SAYING?
Cough
HAH...
TWITCH

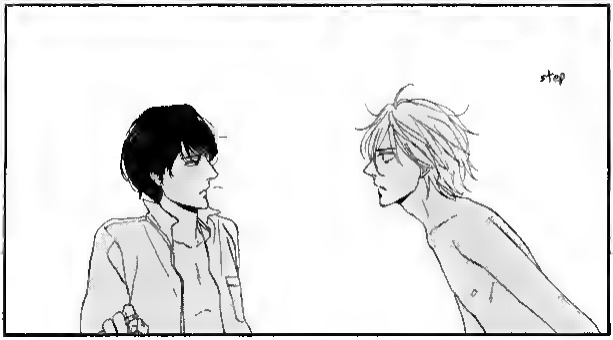

Ah.
WHAT DO YOU MEAN?
THAT'S SO NOT RIGHT.
...YOU GET IT?
I CAN'T RUIN MY LIFE GIVING IN TO FLEETING EMOTIONS.
...YOU GET IT?
IT SEEMS THAT NO MATTER HOW MANY TIMES I'VE THOUGHT I WANT TO KILL YOU, I DIDN'T REALLY DO IT.

shudder
"NOT RIGHT", HUH?
HMPH


...THEN GO AHEAD AND DIE, DAMN BRAT BEFORE YOU GROW UP. IN CASE YOU HAVEN'T NOTICED, YOU'RE BECOMING AN ADULT
GO AHEAD AND DIE BEFORE YOU REALIZE IT. PUT YOUR IGNORANCE ON THE SHELF IF YOU'RE GOING TO CRITICIZE OTHERS!!

Pinch
Clang
BECAUSE OF TRASH LIKE YOU, I WHO WAS SO DILIGENT, WOUND UP LOOKING LIKE AN IDIOT—
...SHIT!
"DOZENS OF 'MERRY CHRISTMASES,' 'HAPPY NEW YEARS,' AND 'HAPPY BIRTHDAYS' AFTER THIS."
...S-SENSEI...
SORRY, UM— I REALLY DON'T HAVE ANYONE BUT YOU TO RELY ON TODAY SO
—I-IF TODAY IS GOODBYE, AT LEAST BE A LITTLE KIND—
LIKE THAT, EVERYONE BECOMES AN ADULT
BUT ONLY FOR ME —

huh.
HMPH...
WHY WOULD YOU WANT THAT?
step


step

wait
flop
ONLY FOR ME—
step

TIME STOPPED ONLY FOR ME.

AT THAT MOMENT, THAT TIME, THE CLOCK BROKE.

THOUGH IT'S STILL ONLY APRIL, THE CRIES OF CICADAS ECHO IN MY EARS. THEY SURELY WON'T STOP EVEN FAST SUMMER.
EXCEPT FOR ME
OF "MERRY CHRISTMASES", "HAPPY NEW YEARS", AND "HAPPY BIRTHDAYS".
AFTER THIS FRIENDS AND TEACHERS WILL SURELY HAVE DOZENS OF

HMM...
rustle
SENSEI...
IF I SAID I REALLY STABBED MY PARENT. WHAT WOULD YOU DO...?
WHAT!?
HAHA
Ha-Ha-Ha-Ha-Ha
...THAT'S JUST TOO BAD. IT FINALLY HAPPENED HUH? WELL, DO YOUR BEST.
flap
...WELL, IF IT WAS TRUE...
toss
I'M NOT REALLY INTERESTED WHETHER OR NOT WHAT YOU SAY IS TRUE
USUKI...
SENSEI! YOU'RE LIKE THIS EVEN THOUGH YOU WERE SO NICE WHEN I WAS A MIDDLE-SCHOOLER... W-WAS THAT ALL A LIE?
Ooh
Ah
WHY WOULD YOU SAY THAT!?

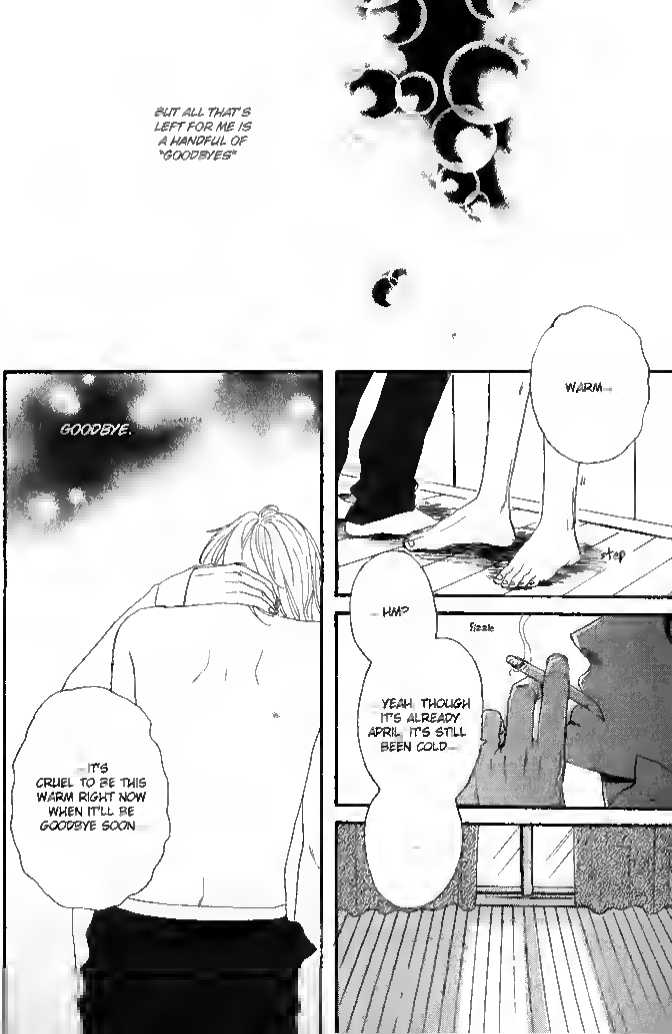
rattle
...HEY, USUKI, DO YOU REMEMBER?
...THE FIRST TIME YOU MADE LOVE TO ME?
creak
YOU WERE CUTE WHEN YOU WERE A MIDDLE SCHOOLER, TALKING BIG DESPITE BEING JUST A BRAT...
AND YOU GOT ATTACHED TO ME, HUH?
thaw

I SAID "NO" OVER AND OVER AND FINALLY I CRIED.
YOU SAW THAT AND LAUGHED A LITTLE, SAYING "GROWN-UPS CRY TOO HUH?"
...AT THAT MOMENT I HAD ALREADY GIVEN UP ON A LOT OF THINGS

IF YOU WANTED ME TO BE PARTICULARLY NICE THEN THE ONE WHO WENT ABOUT IT THE WRONG WAY WAS YOU
...THOUGH IT'S EASY TO BE NICE TO ANYONE...
THE CLOCK BROKE
...HEY
DON'T EVEN JOKE ABOUT STABBING YOUR PARENTS
Vaff
IF YOU REALLY DID SUCH A THING YOU'D DIE TOO

THE CLOCK
THOUGH IT'S STILL ONLY APRIL THE CRIES OF CICADAS ECHO IN MY EARS THEY SURELY WON'T STOP EVEN PAST SUMMER.
THE CLOCK BROKE
Sigh...
SENSEI YOU'RE NICE AFTER ALL
BECAUSE OF THAT YOU'RE EXPLOITED BY GUYS LIKE ME
Sigh
HMPH.
THAT'S WHY I QUIT. I WASN'T CUT OUT FOR IT.
WELL, "I'M NOT CUT OUT FOR IT" ARE MAGIC WORDS THOUGH.
ONLY FOR ME

DOZENS OF "MERRY CHRISTMASES" "HAPPY NEW YEARS", "HAPPY BIRTH-DAYS"—
TIME STOPPED ONLY FOR ME
YEAH
WHAT ELSE IS THERE?
SETSUBUN"— OR SOME-THING?
HAHA.
WELL, WHATEVER YOU GO WITH—
—LIFE IS UNEXPECTEDLY BEAUTIFUL
Yeah right
"HELLOS", "XIEXIES", "JE T' AIMES", "GOODBYES"—TENS OF THOUSANDS OF THEM.
"GOOD MORNINGS", "GOOD NIGHTS"
*Setsubun: bean throwing festival


BUT ALL THAT'S LEFT FOR ME IS A HANDFUL OF "GOODBYES"
GOODBYE.
IT'S CRUEL TO BE THIS WARM RIGHT NOW WHEN IT'LL BE GOODBYE SOON
WARM
drip
HM?
fizzle
YEAH. THOUGH IT'S ALREADY APRIL, IT'S STILL BEEN COLD

GOODBYE
HEY, WHY DID YOU FIGHT WITH YOUR PARENT?
I FORGET
SOME TERRIBLE THING THAT COULDN'T BE HELPED
GOODBYE
GOODBYE
HEY, SENSEI TAKE ME WITH YOU
GOODBYE
HMPH
HOW STUPID
PARENTS SHOULD BE TREASURED

TAKE ME AWAY...
TSK...
YOU STUPID?
...HEY, HOW LONG ARE YOU GONNA DO THIS?
cuttle

GOODBYE, GOODBYE, GOODBYE, GOODBYE

UNTIL DAWN...

SOON

SOON
IT WILL BE
DAWN GOODBYE
TO ANYTHING AND
EVERYTHING

It's Time for Goodbye/END

NEED WE SAY MORE...? HAPPY 7th NAKAMA!

FAP! FAP! FAP! :D

NAKAMA

Anniversary 2010

CREDITS Baka no Hitomi wa Bakuden ch2

release date 04/01/10

scanner. aripie
translators. zft
editors. maidesu & aripie
qcers faelights & firecrest

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http://www.nakamanga.com
http://groups.yahoo.com/group/nakama-manga
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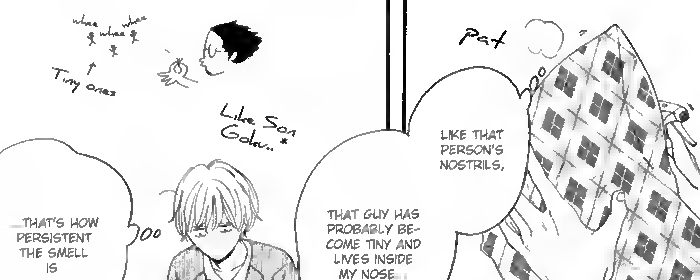
Love-ing.

No matter how much
i Febreze, his scent
does not vanish.

Two weeks and
three days since
he last came.

spritz
HEY
HEY, THIS THE REAL THING? IT DOESN'T SAY IT'S THE REAL THING THE SPRITZING THINGY. UM, THE SPRAY?
WHERE'S THAT? FOR REFILL ONLY
UNMARKED BRAND? HUH? WHY DON'T YOU USE BRANDED GOODS?
WHAT DO YOU MEAN IT LACKS A SENSE OF BEAUTY?
spritz

His scent doesn't vanish, even though two weeks and three days have already passed
No matter how much I Febreze, it stubbornly revives
—NO, I THINK THAT STORY CAME FROM HIM?
—COME TO THINK OF IT SOMEONE WAS SAYING THAT THE ROOM HAS A FISHY SMELL NO MATTER WHAT IS DONE TO IT
WHAT'S WITH THAT FISHY SMELL? IT'S BOTHERING ME
THE KITCHEN IS CLEAN AND I KEEP FEBREZING, BUT AFTER A WHILE IT STINKS AGAIN
IT'S LIKE THERE'S A DEAD BODY DECOMPOSING DOWN THE DRAIN OR SOMETHING
WELL, IT'S PROBABLY BECAUSE OF THE RESTAURANT ON THE FLOOR BELOW THAT PERSON'S NOSTRILS MUST HAVE GONE BAD

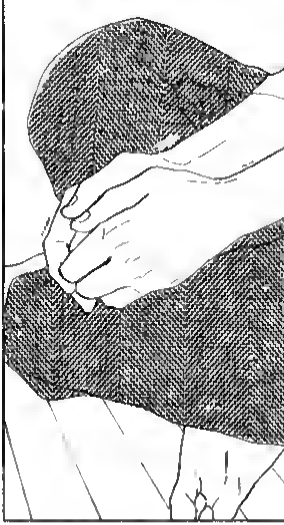

Whee Whee Whee
Tiny ones
Like Son Gokuu
...THAT'S HOW PERSISTENT THE SMELL IS
THAT GUY HAS PROBABLY BECOME TINY AND LIVES INSIDE MY NOSE
Pat
LIKE THAT PERSON'S NOSTRILS,

*IN THE SON GOKU FROM "JOURNEY TO THE WEST" COULD TRANSFORM EACH OF HIS HAIRS INTO A CLONE OF HIMSELF.

Pat
THEY SAY MEMORIES REVIVED BY A SCENT ARE THE MOST VIVID HOW CRUEL
EVEN THOUGH WE CAN'T MEET AGAIN IN THIS LIFETIME WITH JUST A SCENT, I AM REMINDED OF HIM
...THAT'S RIGHT WE CAN'T MEET AGAIN IN THIS LIFETIME

"I'M GAY. I'VE BEEN FACING YOU LIKE A FRIEND UNTIL NOW BUT IN REALITY, I LOVE YOU SO MUCH I COULD DIE. I WANT TO MAKE LOVE TO YOU."

HUH...?
creak
I-I'M SORRY LET ME THINK A BIT
I-I'M GOING HOME
step
YEAH
NO, SORRY FOR PANICKING
SEE YOU.
creak
SHUT

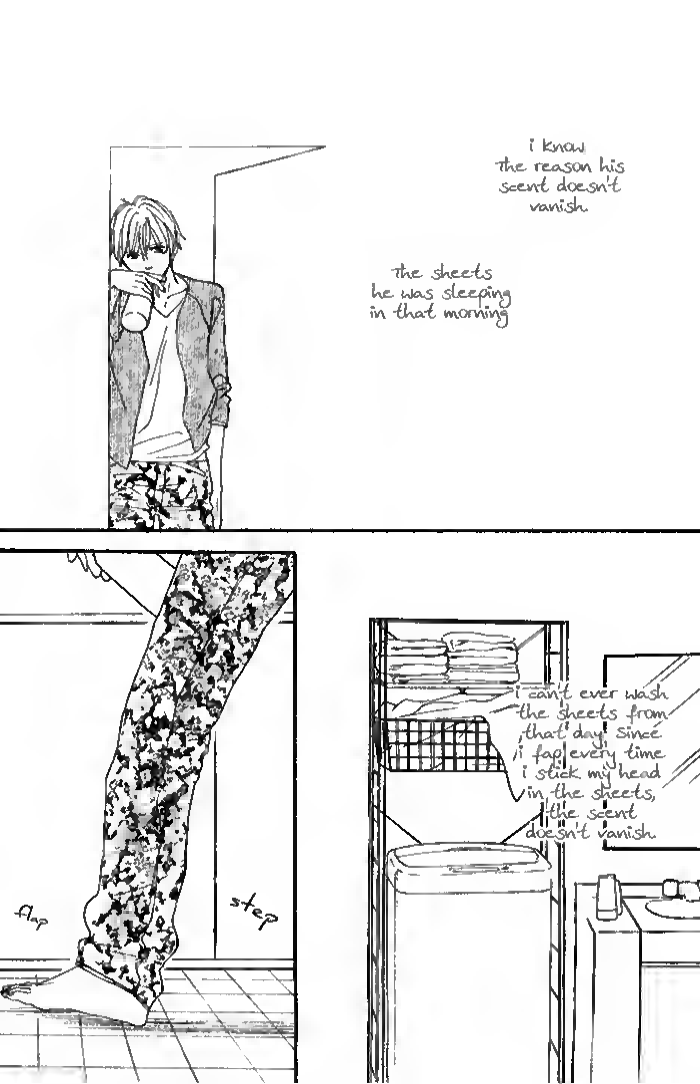


It's natural he hasn't come since then.

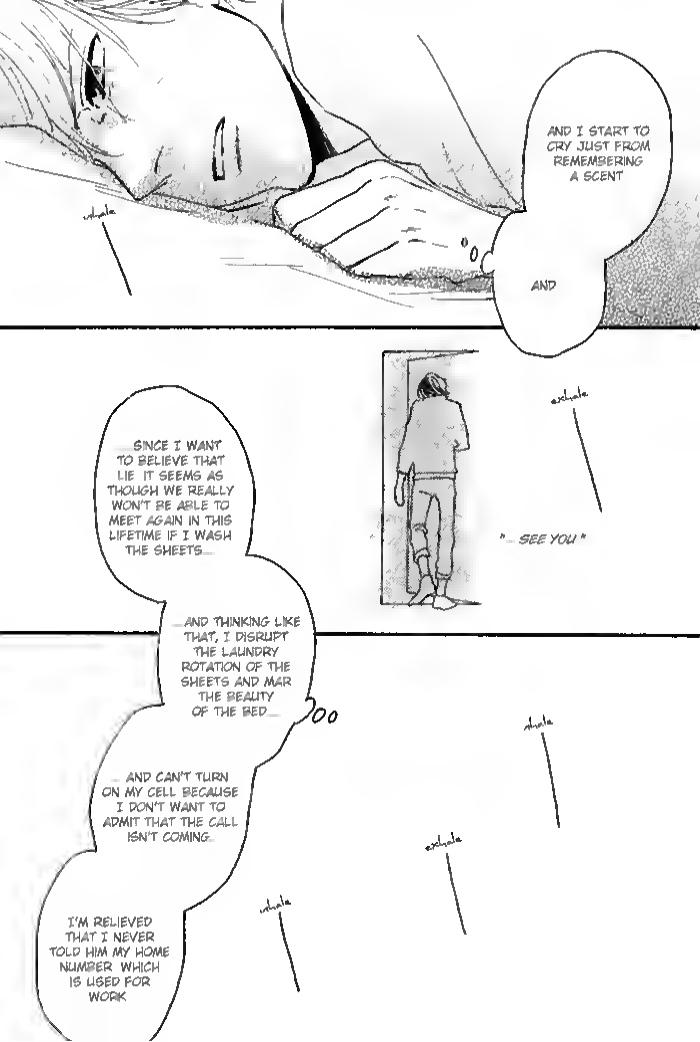
Sorry for saying something so disgusting "I want to make love to you" shouldn't be said under any circumstances. The fault was completely with me. But didn't you notice my teary eyes?

"See you." That's the worst lie. Even though we can't meet again in this lifetime.

Only the scent remains Even though we can't meet again.


i know
the reason his
scent doesn't
vanish.
the sheets
he was sleeping
in that morning
flap
step
i can't ever wash
the sheets from
that day since
i fap every time
i stick my head
in the sheets,
the scent
doesn't vanish.

flop
grab
rustle
ABLE TO FAP WITH JUST A SCENT— I'M PRETTY ADVANCED
I SHOULD WASH AND FEBREZE THESE SHEETS TOO
UGH
FEBREZING AND FAPPING,
MY ENGLISH IS GETTING CORRUPTED—
LIKE THIS— I CAN'T FORGET YOUR SCENT.
AND MY STOMACH HAS HURT FOR TWO WEEKS AND THREE DAYS
exhale
exhale
exhale


AND I START TO CRY JUST FROM REMEMBERING A SCENT
AND
inhale
exhale
"... SEE YOU"
...SINCE I WANT TO BELIEVE THAT LIE IT SEEMS AS THOUGH WE REALLY WON'T BE ABLE TO MEET AGAIN IN THIS LIFETIME IF I WASH THE SHEETS...
...AND THINKING LIKE THAT, I DISRUPT THE LAUNDRY ROTATION OF THE SHEETS AND MAR THE BEAUTY OF THE BED...
... AND CAN'T TURN ON MY CELL BECAUSE I DON'T WANT TO ADMIT THAT THE CALL ISN'T COMING...
I'M RELIEVED THAT I NEVER TOLD HIM MY HOME NUMBER WHICH IS USED FOR WORK
inhale
exhale
inhale

clack
AND YET I DON'T LET GO OF MY CELL
rustle
clack
...HE SAID "SEE YOU,"
BUT HE WON'T...
Loading...
...
clack
creak
—WHAT'S WITH ME—
Sigh

It's probably not physically there.

You've just soaked into the vicinity of my heart, haven't you?

If not, why am I this insane? Being this love-ish

beep

stagger
clack
shake
...!!
flinch
beeeeeeeeP
flail
rattle
BANG
SLAM
---!!
splash
Pant
H-
HEL
LO
So...
Febreze!!
AH!!

...Your cell... was off... you...
-loud-
HIC-
SOB
Luc
Shake
Why are you crying? Were you watching Nausicaä or something?
...Hey... You didn't answer your cell, so I was thinking you might have died...
...No I'm sorry
...How should I say this...
...I was thinking I don't know what I'd do if you died because of me..
...I'd be near tears imagining that but I didn't have the courage to go to your home...
...No I'm glad that you're alive. Seriously ...But that's not why I called

!!
I LOVE YOU...!
LOVE YOU.
..Um.
hey
...SERIOUSLY?
...hey say it again?
...Maybe it's love-ish.
...because I was always thinking of you...?
This is bad...
clatter
shake
step

It looks like I'm going to be unable to wash one more sheet.

So please confirm the scent of love before that.

Love-ing./END

Bara no Hitomi wa Bakudan

the eyes of the rose are bombs

by Yamashita Tomoko

nakama

credits

scanner: aripie

transer: zft

editor: abscondite

qcers: mighty maeve & aninsomniac

http://nakamanga.com

release date: 08/22/10

when we started this manga we didn't think it was so serious but it has very heavy themes and lack of fluff...but you cannot deny the beauty of Yamashita's work, so we hope you enjoy it anyway.

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Please fill in the answer how you think it correct. (10 points each)

Question 2
"why won't you let me put it in?"

Answer

Because sticking something in a man's butt to obtain pleasure is a service performed only in the sex trade and that isn't what I'm seeking from you

The sex trade isn't what I'm seeking sought

Answer

Because there's a second stomach for girls. I mean, I like girls, but you're the only one I'm going out with as a lover so, ethically, there's no problem

Question 1
"why do you keep sleeping with girls when you have a lover like me?"

5

浮気禁!

Playboy!

rustle
creak
!
clack
creak
step
WELCOME BACK, HARUTO-KUN
...WHAT'S WITH THAT NECKLACE?
It's a woman's.
OH, MY MISTAKE I ACCIDENTALLY TRIED TAKING OFF YOUR BRA, OF COURSE YOU AREN'T WEARING ONE
HA, HA SORRY, YUKIKO... OOPS, I MEAN YUKIO ♡
step
HUH? OH, OOPS I TOOK IT BY MISTAKE ♡
THAT'S ALL ♡

THAT'S FINE, BUT...
...I WANT TO PUT IT IN
it's about time...
creak
rustle
creak
...MAKE DO WITH MY MOUTH ♡
plop
HEY--
AGAIN...
suck
lick
lick
AHH
...HE'S GOOD
lick
lick
lick

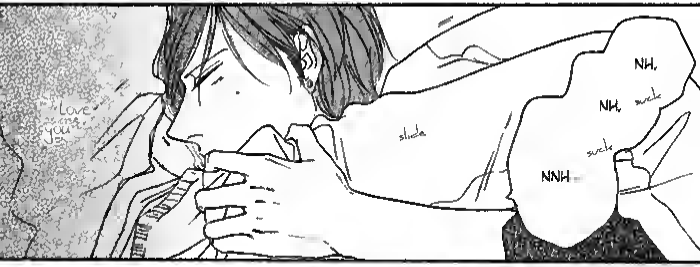
this kind of attitude...

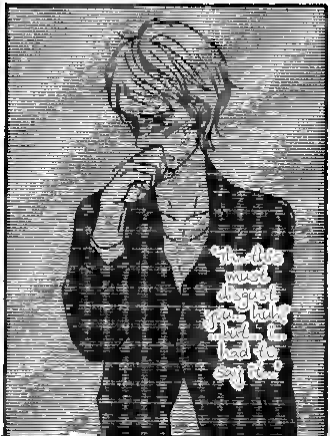
Every single night, it's this kind of attitude.

could i be stupid for keeping silent, thinking it can't be helped whenever i'm told "i love you"?

A second stomach for women, excuses for refusing penetration. a gay like me can't understand at all, but is this common sense for a straight guy?

playboy



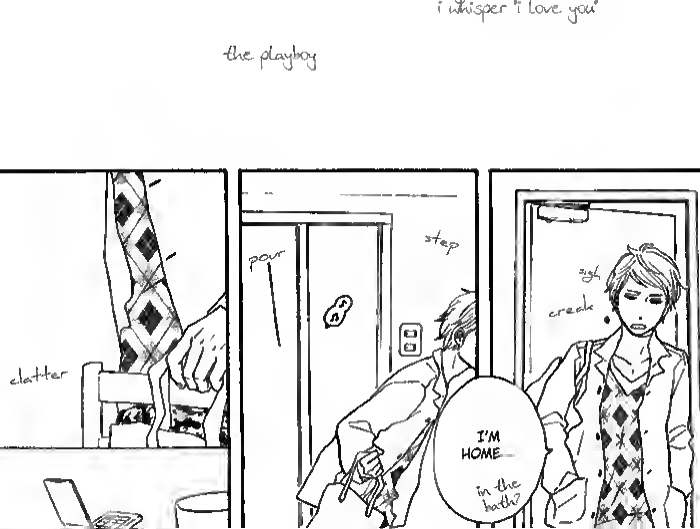


"sorry um, i won't ask you to go out with me or anything."
sniff
slap
HAH
gasp
"You're not going to ask me out?"
"are people who like "it" more happy?
Say you love me again
"You know the type like"
slip
clack

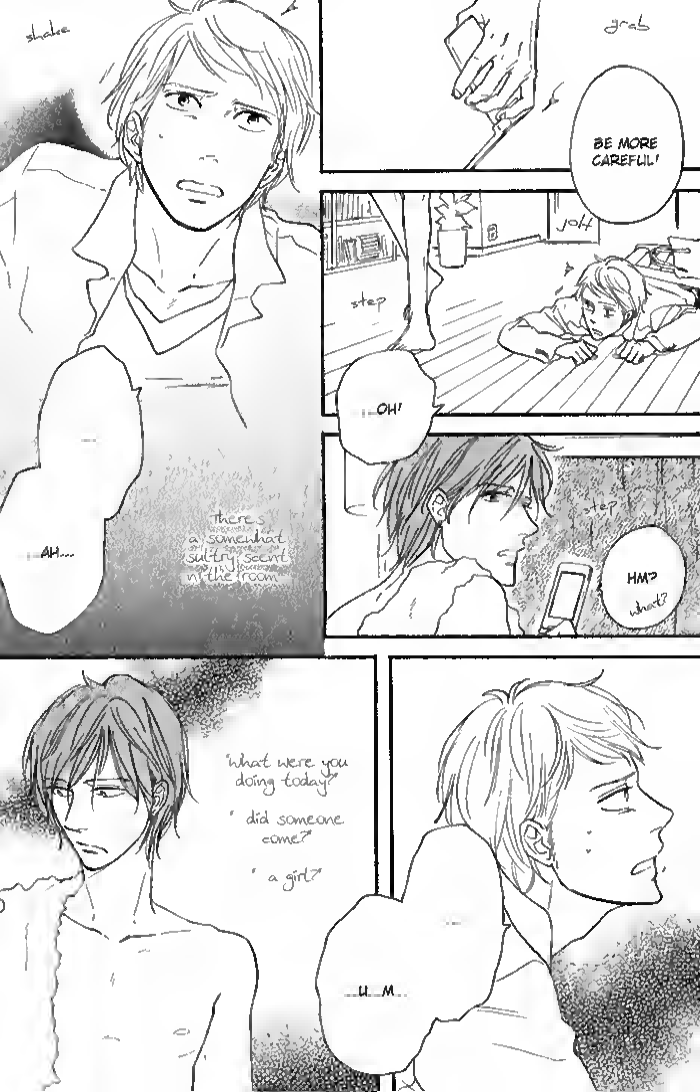
...BITCH.
...WORDS OF PRAISE?
oh I see.
WHAT IS WITH THAT SENSITIVE SPOT!?
i don't get it.
twitch
YOU IDIOT, THIS ISN'T THE SEX TRADE!!
stop it!
HEY!
HEY, I REALLY WANT TO PUT IT IN—
grab
clutch
...HEY.
SAY YOU LOVE ME.
crack
in this kind of way, he somehow drops into my place every single night with this attitude?

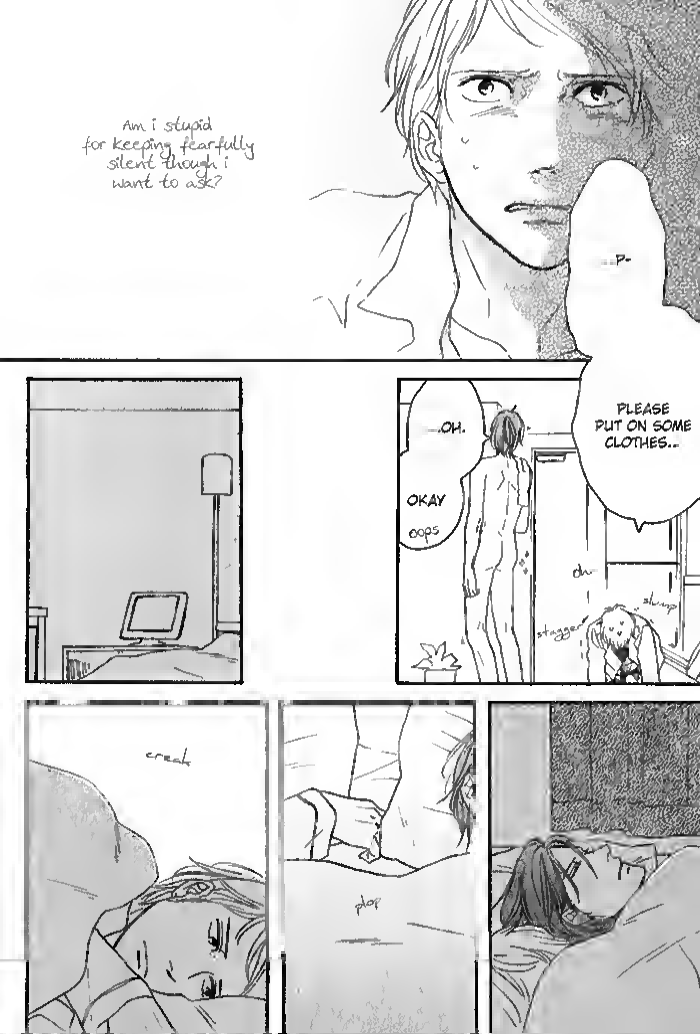
though he trembles when
i whisper "I love you"

the playboy



slowly
hurtle
glow
RECEIVED CALLS
YURI
MARIKO
MICHIE
YUKA
YUKIKO
SAYAKA
MIKA
OH!
WELCOME BACK!
!!
jolt
thud
rattle
crash
HM
I FELL
down
-I-
WHAT HAPPENED?
Huh?


shake
grab
BE MORE CAREFUL!
yoh!
step
...OH!
step
HM? what?
there's a somewhat sultry scent in the room
...AH...
"what were you doing today?"
" did someone come?"
" a girl?"
...U M...


Am i stupid for keeping fearfully silent though i want to ask?
...P-
PLEASE PUT ON SOME CLOTHES..
...OH.
OKAY
oops
oh
stagger
slump
creak
plop

flutter
left
WHY DO YOU PLAY AROUND WHEN YOU HAVE ME...?
sit up
rustle
!!!
YOU
You were awake?
spin
HUH--!?
shock
WH-
WHY, YOU ASK...?
HUH?
rustle

I-I'M I'M NOT PLAYING AROUND
LOOK, YOU'RE THE ONLY ONE I'M SERIOUS ABOUT!
touch
...BESIDES, LOOK-
Come on
I DON'T WANT YOU TO REJECT AND HATE ME AFTER YOU TOOK THE TROUBLE TO SEDUCE ME...
"the type I like are people who like me."
...'KAY? SORRY, 'KAY?
BECAUSE I LOVE YOU, YUKIO...

Playboy
creak
HEY. SAY YOU LOVE ME...
NO WAY..!!
...NO WAY. YOU JUST DON'T WANT TO BE H..TED BY ANYONE, HARUTO-KUN. IT DOESN'T HAVE TO BE ME, DOES IT!?!
creak
...ANYHOW, IT'S JUST OUT OF CURIOSITY, RIGHT? SO REJECT ME FOR GOOD!
...ENOUGH ALREADY.
HUH?
THAT'S--
NOT--
IF YOU WANT SOMEONE TO SAY "I LOVE YOU," YOU HAVE PLENTY OF WOMEN TO DO THAT, DON'T YOU!?
YOU ACT WITH THE HABITS OF A STRAIGHT GUY AND DON'T GO OUT EXPRESS-LY WITH ME...
HUH?
WAIT-- YUKIO...

YOU ALREADY HAVE SO MANY. IF IT'S LIKE THIS, YOU DON'T NEED TO GO OUT WITH ME—SO BREAK UP...
I ALREADY HATE YOU, HARUTO-KUN—!
creak
...YOU
YOU'RE LYING, RIGHT? SAYING YOU HATE ME...
shake
...YOUR PHONE IS RINGING—
...GET IT. IT MUST BE A GIRL ANYHOW—
...

I'M SERIOUS ENOUGH ALREADY.
IF YOU AREN'T GOING TO GET IT, HARUTO-KUN, THEN I'LL GET IT
HUH?
WAIT A MIN--
WAIT...
LET GO...
thud
...YOU--
...LET GO!

I SAID--
--YOU'RE LYING, RIGHT? YUKIO, PLEASE, DON'T DUMP ME!!
...LET GO...
...HUH...!?

Huh?
Huh?
Huh?
W-
W-
WHY!? COME ON, NO!!
WHY? OH! BECAUSE I WON'T LET YOU PUT IT IN!?
TH-
THAT'S NOT WHAT I'M SAYING!!
THERE'S THAT TOO, BUT!!
Huh!?
DUMP... HUH?
WHAT?
HUH!?
shaker
Huh!?
WHAT ARE YOU SAYING!? AREN'T I THE ONE BEING DUMPED!?
THEN WHY!? NO! DON'T DUMP ME!!
NO!
NO!
NO WAY
shake
rustle
YOU'RE THE ONLY ONE WHO HONESTLY SAYS HE LOVES ME...!!

SELF-CENTERED...!
sigh
...THEN DON'T SLEEP WITH OTHER PEOPLE ANYMORE! DON'T PLAY AROUND!
I--
I'LL MAKE AN EFFORT...
Right?
the others are play right?
Huh?
WHAT DO YOU MEAN "AN EFFORT"!? WHY CAN'T YOU SAY YOU WON'T DO IT!?
B-
B-
BUT--
oh
IS IT BECAUSE YOU DON'T WANT TO BE HATED!? WHAT'S WITH THAT!? ISN'T IT OKAY IF YOU'RE LIKED BY ME!?
OR ELSE, WHAT? BECAUSE IT DOESN'T FEEL GOOD WITH ME!? IN THAT CASE, IT'S BECAUSE YOU DON'T SURMOUNT THAT...!!
..!! NOT TO SAY I'M PARTICULAR ABOUT IT...!!
ohh

...I-
ISN'T IT SCARY...?
I MEAN...
...B-
B...UT,
YOU KNOW... THE BUTT IS... AFTER ALL--
IT...
A-
A-
AND I'M SCARED!!
ABOUT WHAT?
IT'S A kind of culture!!
CAN'T BE HELPED! THERE ISN'T ANY OTHER HOLE!!
IF IT'S REALLY GOOD...
THEN I DON'T REALLY HAVE ANY COMPLAINTS BUT...
...WHAT IF WE BREAK UP AFTER-WARD...
...AND THEN IF AT THAT POINT MY BODY HAS CHANGED SO I CAN'T GET ANY SATISFACTION FROM GIRLS, WHAT'LL I DO...?

what an amazing bitch!
...IT WAS THAT KIND OF REASON?
wha-
wha-
I'M AFRAID I'LL BE THE ONLY ONE WHO ENDS UP NO GOOD IF IT ISN'T YOU--
twitch
sigh
...HUH...?
...AND?
jerk
OH, I SEE!!
push
shift
NH!!
IT'S A REALLY SERIOUS MATTER!!
It'll shake me up for my entire life!!

slide
slide
...OH...
...NH...
...YOU...
YOU CAN DO WHATEVER YOU WANT, JUST PLEASE SAY YOU LOVE ME...
Am i stupid for being silent at a time like this?

But it can't be helped if I'm in love with someone like you
THOUGH YOU SAY SUCH THINGS TO ALL KINDS OF GIRLS
Hmmp
creak
I DON'T SAY IT
REALLY...
AH
BESIDES...
gasp
plop

USING YOUR BUTT ISN'T SOMETHING ALLOWED ONLY IN THE SEX TRADE, SO...
Since you're an amateur maiden.
...CAN'T YOU SAY SOMETHING BETTER?
...UM...
THEN...
...I LOVE YOU...
sigh
flop
...I'M REALLY GONNA GET ADDICTED...
...THAT'S WHY I SAID NO--!

*CHIKADON IS A STIRY FRY DISH AND KATAKURI IS A POTATO STARCH USED AS THICKENING FOR DEEP FRYING

Bara no Hitomi wa Bakudan

the eyes of the rose are bombs

by Yamashita Tomoko

PLEASE DO NOT SHARE THIS MANGA!

CREDITS:
SCANNER: ARIPIE
TRANSLATOR: ZFT
EDITOR: PAIPAN
QCER: MIGHTY MAEVE

RELEASE DATE: 11/14/10

PLEASE DO NOT SHARE THIS MANGA OUTSIDE OF THE SHUPPAN SUXIT LIVEJOURNAL.

>:L

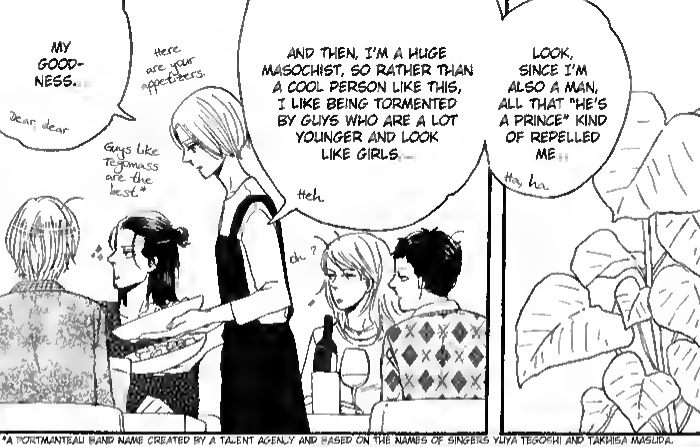
HUH?
Ah Ha Ha
OH! MITSUDA-SAN! YOU'VE COME AT A GOOD TIME!
A PRINCE IS COMING TODAY!
Lucky!
slide
GOOD EVENING.
CAN I COME IN?
WE'RE FANS OF HIS
he's come to this store several times now
Ehh
HE'S MY KOUHAI AND SO PERFECT! HE'S REALLY GOOD LOOKING! RIGHT?
Haha
I called him
WHAT? A PRINCE —?
薔薇の瞳は爆弾
The Eyes of the Rose are Bombs
OH..?
I'VE NEVER SEEN ANYTHING LIKE A PRINCE WITH THE NAKED EYE BEFORE..
Hm?
GOOD EVENING.
Sharp

薔薇の瞳は爆弾
The Eyes of the Rose are Bombs
I'M TERRIBLY SORRY FOR BEING LATE...
HE'S
HOW REFRESHING!
OH MY! HE'S EXQUISITE AGAIN TODAY!!

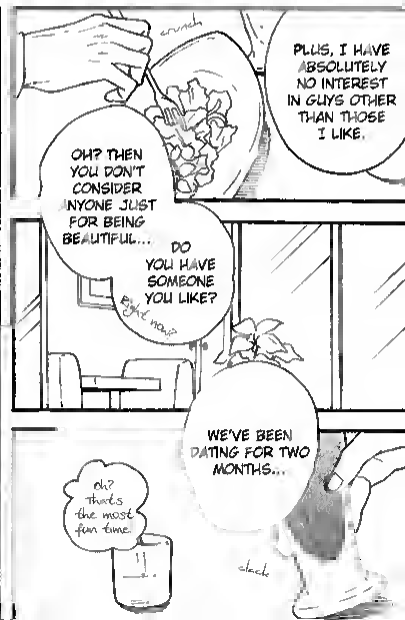
oh- Nice to meet you.
...I'M YOUHEI MITSUDA ...
MY HOUSE IS CLOSE, SO KIND OF...
A PLEASURE TO MEET YOU. I AM KEI HASUMI.
DO YOU VISIT THIS STORE FREQUENTLY?
I'M SORRY, ARE YOU SMELLING SOMETHING?
I'M NOT WEARING ANY COLOGNE OR ANYTHING...
How amazing! It was his natural body odor!
THAT'S FINE! YOU DON'T NEED TO WEAR ANYTHING, PRINCE!
twitch
Squeal
HE TOUCHED HIM!
MITSUDA-SAN IS ALWAYS SO NONCHALANT!
What a strong heart!
Though we're both dressed in T-shirts and sweats, why is the effect so different?
IT'S NO GOOD! I'M TOO TENSE IN THIS SPOT!
THERE'S A WONDERFUL SCENT THAT CAN'T BE THOUGHT OF AS A MAN'S BODY ODOR ...!!
HUH!?

OH! EXCUSE ME, TWO BEERS!
tread
COMING RIGHT UP...!!
glitter
STOP IT! PLEASE DON'T STARTLE ME LIKE THAT!
I THOUGHT I SMELLED BAD OR SOMETHING...
...SORRY ABOUT THAT.
HUH?
step
DON'T MENTION IT!
NAH, THANKS FOR ORDERING...
YOU KNOW?
My portion too
And why are we at the same table...?

HUH? BUT, MITSUDA-SAN...
NO... AH...
HUH?
What?
BUT, MITSUDA-SAN, YOU REALLY CAN LOOK STRAIGHT AT A PERSON, HUH...?
glug glug glug
Well, we overreacted a bit...
cheers!
OH... YOU CAN GO AHEAD AND SAY IT
I'M GAY.
NO, IT'S NOTHING. SORRY.
HUH?
Kay?
SORRY, BUT NOT AT ALL...
HUH!?
Are your contacts in today?
SO THEN DOES THAT MEAN... YOU'RE ENTRANCED, MITSUDA-SAN?
cheers.
OH
IS THAT SO..?


MY GOOD-NESS...
Here are your appetizers.
Dear dear
Guys like Tegomass are the best.*
AND THEN, I'M A HUGE MASOCHIST, SO RATHER THAN A COOL PERSON LIKE THIS, I LIKE BEING TORMENTED BY GUYS WHO ARE A LOT YOUNGER AND LOOK LIKE GIRLS...
Heh.
Oh?
LOOK, SINCE I'M ALSO A MAN, ALL THAT "HE'S A PRINCE" KIND OF REPELLED ME...
Ha, ha.

*A PORTMANTEAU BAND NAME CREATED BY A TALENT AGENCY AND BASED ON THE NAMES OF SINGERS YUYA TEGOSHI AND TAKAHISA MASUDA.


crunch
PLUS, I HAVE ABSOLUTELY NO INTEREST IN GUYS OTHER THAN THOSE I LIKE.
OH? THEN YOU DON'T CONSIDER ANYONE JUST FOR BEING BEAUTIFUL...
DO YOU HAVE SOMEONE YOU LIKE?
Right now?
WE'VE BEEN DATING FOR TWO MONTHS...
Oh? That's the most fun time.
slack

WHAT...?
jolt
OH!
WAS THAT TOO DIRECT?
Hm hm...
NO...
Hah.
YOU'RE A WORRIER, AREN'T YOU?
DOESN'T THAT WEAR YOU OUT, PRINCE?
HUH?
...
JUST KIDDING!
...YOU KNOW...
Sorry.

jolt
start early tomorrow
clatter
oh already!
THANKS FOR THE TREAT.
HOW MUCH?
'BOUT TIME FOR ME TO HEAD OUT.
clack
HM?
WHAT'S WRONG, HASUMI-KUN?
I'M
SORRY!
jolt
step
THANKS FOR THE TREAT-
I'LL COME AGAIN
okay, thanks for coming!
yeah
slide

step
step
step
step
step
step
BANG
slide
I'M SORRY, I'LL SURELY COME RIGHT BACK!
EXCUSE ME...!
step
THAT MUST BE WHAT "GALLANT" IS, HUH?
...I'M GOING BLIND...
Dazzling, he's too dazzling...
Pant
step
MITSUDA-SAN!!

S-SINCE THIS IS OUR FIRST MEETING THIS WILL PROBABLY SOUND STRANGE, BUT...
...UM!
Pant
WHAT'S WRONG, PRINCE? Aren't you cold?
I'VE FALLEN IN LOVE WITH YOU ...!
WON'T YOU MEET ME AGAIN?!
HUH?

SPEAKING THIS WAY PROBABLY COMES ACROSS AS ARROGANT, BUT...
IT WAS THE FIRST TIME FOR ME... FOR SOMEONE TO TALK TO ME LOOKING NOT AT MY FACE BUT AT ME...
TH-
whoa!
draw back
I'M CERTAIN THAT I'M NOT GAY, THOUGH...
Well, since you are [illegible], I may have become conscious—
AND I'M AWARE THAT YOU HAVE A LOVER AS WELL!
I scr...
rustle
EVEN I CAN'T BELIEVE IT, BUT IT IS UNMISTAKABLY LOVE...!
I MEAN, FOR MY CHEST TO HURT THIS MUCH...

step
SEE YOU AGAIN SOMETIME IF WE HAPPEN TO MEET
...WELL THEN,
...YOU'RE FREE TO LIKE ME OR WHATEVER.
part
...UM, WELL, THANKS.
...YOU PROBABLY ALREADY KNOW MY ANSWER, SO I'M NOT GOING TO SPELL IT OUT FOR YOU.

WHY ARE WE SEATED TOGETHER?
once again...
...
smile
smile
smile

thanks to you the customers have increased!
sigh
I WAS AWAY ON BUSINESS!
Geez!
twitch
BUT HASUMI-SAN HAS BEEN COMING FREQUENTLY SAYING HE WANTS TO TRY TALKING WITH YOU AGAIN, MITSUDA-SAN, AND YOU HAVEN'T COME AT ALL!
glance
whizz
*A SAMURAI FAMOUS FOR HIS ACCURACY WITH A BOW UNDER ADVERSE CONDITIONS
YOUR LEVEL OF COOLNESS IS LIKE A BOMB.
roar
Now
? I can see him— I can see Nasu no Yoichi*
sparkle
smile

...IT IS
I'm rejected.
HA, HA.
sorry
...THOUGH I GUESS THAT'S PROBABLY SAYING A LOT?
SOMEHOW...
PEOPLE LIKE YOU JUST DON'T DO IT FOR ME...
TO THAT EXTENT, I'VE ALREADY FORGIVEN BEING BOUND AND HIT AND STUFF...
WHAT!?
HIT—
AH-
NO, um.
...YOU COULD SAY I REALLY LIKE MEN WHO ARE NO GOOD.
WELL, I'M PROBABLY NO GOOD TOO.
come to think of it.
I PREFER GUYS WHO ARE A BIT OVERBEARING
YOU SEEM TOO NICE, HASUMI-SAN.

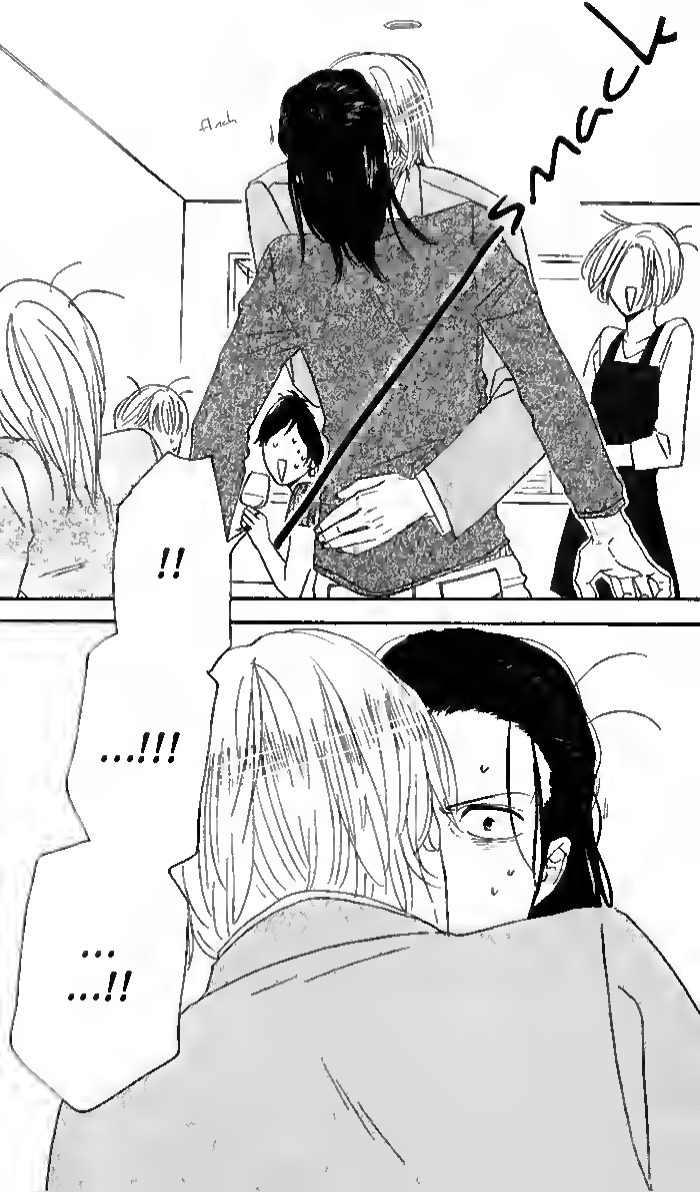
check check check
IT HAS NOTHING TO DO WITH BEING A MAN OR A WOMAN!
...WELL, I'M A MAN.
I'm fine with a few women.
RECEIVED MESSAGE
07/12/21 22:47
YUUJI
UNTITLED
WHERE ARE YOU? I'M AT THE STATION
-END-
check
NO WAY! BEING HIT IS...
...IT'S NOT GOOD. THAT SORT OF THING...
I CAN'T FORGIVE THE PERSON I LIKE BEING HIT!
I MEAN, I THINK WE HAVE THE KIND OF CONNECTION TO BECOME A PAIR BUT...
BECAUSE SETTING ME ASIDE ISN'T SO CHEAP AS THAT.
I MEAN, YOU REALLY LIKE THAT GUY, MITSUDA-SAN...?
BANG

clatter
SORRY
HE CAME TO GET ME. HE'S ANGRY AGAIN.
Ha ha
HEY...
BAM
rain
WAIT...!
SORRY
THIS TIME I'M HURTING...
HURT
...
jerk
flinch
...OW!

BANG
!!
SORRY FOR ALL THE NOISE
KEEP THE CHANGE.
step
step
No, not at all.
HUH? MITSUDA-SAN, WAIT...
Hey!
ARE YOU OKAY...?
YEAH.
Ha, ha.

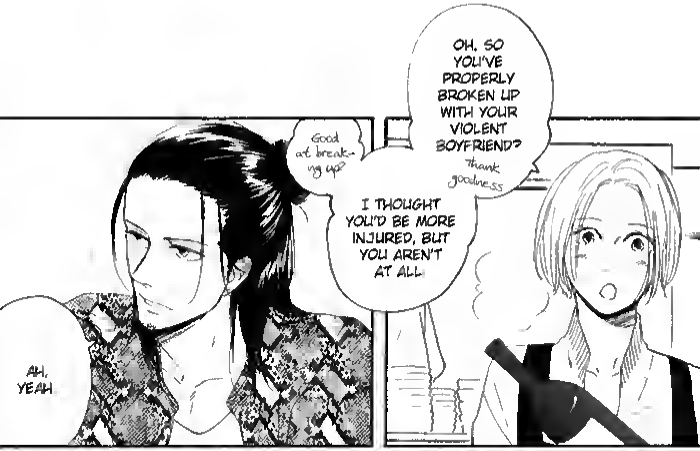
THEN WILL IT BE OKAY IF I HIT YOU TOO?
IF I DRINK ALCOHOL, CHEAT ON YOU, GAMBLE, THEN TAKE A DEFIANT ATTITUDE AND HIT YOU, WILL YOU FALL IN LOVE WITH ME?
...THAT'S JUST WRONG!!

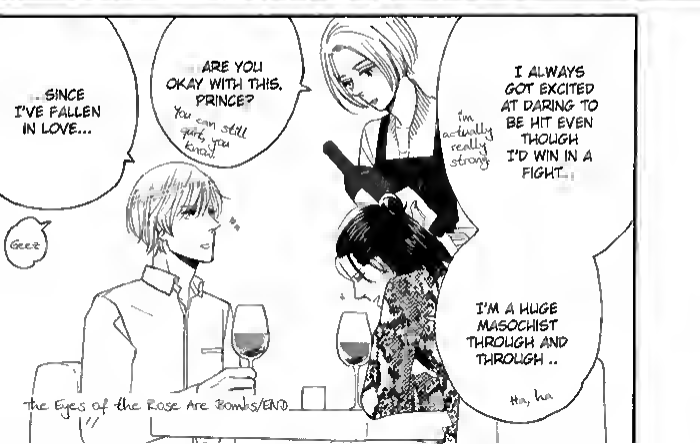
step
THAT'S JUST WRONG
slide
..YOU LIKE GUYS WHO ARE OVERBEARING, RIGHT..?
..HAVE YOU EVER BEEN TREATED OVER-BEARINGLY NICE?


smack
!!
...!!!
...
...!!

!!
WITH EVERYONE WATCHING ...
Jasp
Mu!?
pierce
Wound up seeing
Saw of course
was watching
was watching
was watching
was watching
was watching
MITSUDA-SAN,
slide
Jasp
An arrow...

...HOW IS IT?
THE SOLUTION FOR A LOVE WITH A DIFFERENCE IN SOCIAL STATUS...?
My Unsuitable Self
A prince who can't read the atmosphere and the surrounding cold glances-
whizz
whizz
I-
I'LL GO BREAK UP WITH HIM AND COME BACK...


OH, SO YOU'VE PROPERLY BROKEN UP WITH YOUR VIOLENT BOYFRIEND?
thank goodness
Good at breaking up
I THOUGHT YOU'D BE MORE INJURED, BUT YOU AREN'T AT ALL
AH, YEAH


I ALWAYS GOT EXCITED AT DARING TO BE HIT EVEN THOUGH I'D WIN IN A FIGHT...
I'm actually really strong
I'M A HUGE MASOCHIST THROUGH AND THROUGH ..
Ha, ha
ARE YOU OKAY WITH THIS, PRINCE?
You can still quit, you know!
...SINCE I'VE FALLEN IN LOVE...
Geez

the Eyes of the Rose Are Bombs/END

Bara no Hitomi wa Bakudan

the eyes of the rose are bombs

by Yamashita Tomoko

THIS IS A NON-AFFILIATED GROUP SCANLATION-ENJOY

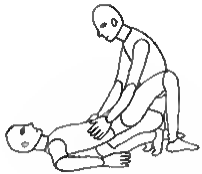
CREDITS:
SCANNER: ARIPIE
TRANSLATOR: ZFT
EDITOR: PAIPAN
QCER: MIGHTY MAEVE

RELEASE DATE: 12/25/10

?
JINGLE... BALLS?
Happy holidays!

NO, IN FRONT OF YOUR HANDS...
...YEAH HM? NO- YEAH..
...YOU KNOW, IT'S A REALLY BIG CHANGE IN TOPIC, BUT- YOU KNOW ...
DEAR BOYFRIEND
...I LOVE YOU
I LOVE YOU...
...

...AAH, THANKS...
...NO...
...GO AHEAD
...PLEASE GO AHEAD AND CONTINUE TO LOVE ME LIKE THAT...
YEAH, THANKS



ONE OF 48 TECHNIQUES - THE SUSPENSION BRIDGE

i got an erection at your slightly awkward voice.
But this was a story from five months ago and to tell
the truth in the five months time since this confession
i've had no place to take care of that erection.
im left dangling Aah i want to do it. At this point,
there's no question of whether or not insertion will
be accepted At any rate, i want to do it, i want to touch
you if possible to casually put a finger or something in
your butt, i want to do that! If a finger is okay then i want
to do it with that too Aaaaah i want to do it but, repeating
myself again, there's no question of whether or not insertion
will be accepted this erection is terrible at any rate but
aaaaaah! in other words loving you is something that
cant be helped Eh heh heh

Aah, i want to do it!!!

aah BOYFRIEND

clunk
clunk
clunk
Next is Shindaita, Shindaita
AAH
WHAT WOULD I DO IF THERE WAS SOMEONE WITH ESP IN THIS TRAIN
BARELY MANAGING TO NOT HAVE AN ERECTION IS THE MIRACLE OF A TEN DOLLAR WHORE—
IF I WAS A TRANSPARENT THEN I'D PROBABLY DIE. SAVE ME, KYOUKA SUZUKI
MY DIRTY FANTASIES WON'T STOP
dip dip dip
menu
IT'S BAD BUT IT CAN'T BE HELPED BECAUSE IT'S A SLEEPOVER
YES, A SLEEPOVER!!
TENSION
MAX
prong
A SLEEPOVER DECIDED WITH THAT ONE PHRASE!!
"I HAVE FRIDAY NIGHT TO SUNDAY AFTERNOON OPEN..."
I have work other than that
What's she saying?

AH GEEZ IF I KEEP FLIPPING THROUGH MY IPOD LIKE THIS THEN I'LL NEED TO CHARGE IT AAH, INSERTING MY USB DRIVE INTO THAT PERSON'S NO NO, THERE'S NO QUESTION OF WHETHER OR NOT INSERTION WILL BE ACCEPTED!
WHAT'S UP WITH THAT!? WHY THE HECK IS IT A SLEEPOVER!? I HAVE A LETHAL DOSE OF HEART-BEATS!!
Next is Komaba-Toudaimae
Jump
KO-
I WONDER WHAT KIND OF FACE HE'LL SHOW UP AT THE ENTRANCE WITH OH NO, IT'S BAD IF HE'S JUST ACTING YOUTH-FULLY
Seriously bad
OH NO, I JUST CRIED OUT!! I MEAN, I'VE ARRIVED!! WAH-
Ding-Dong
Pant
Pant
I ENDED UP RUNNING FROM THE STATION
For no reason
HUH?
Shaka
Pant
Pant

ding-dong
ding-dong
ding-dong
oh wow I made you wait!!
N-NAKED
HUH? HE'S OUT!?
NO, BUT, HE PROMISED.
AH- NO WAY! I'M HATED!?
stomp! stomp stomp
CLACK
THANKS FOR WAITING-
SORRY, COME ON IN!

!!?
SORRY, I HAD TO HANG UP THE PHONE...
COME IN, COME IN...
SHOCKED-OUT-OF-HIS-WITS
Yonk!!
Ah- clothes, clothes
AS SOON AS THE DOORBELL RANG "DING DONG" I RUSHED I'LL GET DRESSED NOW...
IT WOULD HAVE BEEN BAD IF THE NEIGHBORS WERE WATCHING!
Hahaha
...HIS BUTT!
HUH? WAIT...
I'm coming in!
step
W-WERE YOU IN THE BATH OR SOMETHING ...?
creak
HUH? NO...
AH!!
CLOTHES!! SORRY- I USUALLY WALK AROUND NUDE AT HOME...
whoa- I forgot!
shut
HUH?
that's it it was!
OH, I SEE ...

WELL, BUT REALLY, WITH YOU AS MY COMPANION I GOT CARE-LESS...
way, so long since I wore clothes at home.
I meant to put something on!
Y'KNOW?
Haha, sorry
clock
...IT'S
WHEN IS THE TIMING FOR "NOW!" "NOW IT'S OK!"? COULD IT BE THAT THIS IS A SIGN RIGHT NOW? NO~ THAT'S NOT THE CASE...
BUT NO MATTER HOW MUCH HIS BUTT IS IN FRONT OF ME, IF I SUDDENLY TOUCH IT, I'LL SURELY BE HATED
IT'S HIS BUTT
REALLY- I'LL BE REPORTED!
Hahaha
...IT'S NOTH-ING.
composed
It wasn't now...
A hand with nowhere to go
He's enticing me right to the edge!
Um...
WHAT IS?
You're close...
crap
rush
IT'S NOW AFTER ALL, ISN'T IT?! IT'S NOW!
rustle
stare
NAH...
HUH?
WHAT?
jerk
BUT I LOOKED AT HIS BUTT, ETC SO EASILY..
Is that okay?

HUH?
clatter
WELL... Y- YOU'RE A LITTLE STRANGE TODAY..
OR SOME-THING...
clack
HUH?
HEY, WAIT...
WH-
WHAT?
I- IT'S
NOTHING-
I'll put on tea. Tea
step
clack
THE STRANGE ONE IS ME...
...NO, THAT'S A LIE...
my fantasies leaked out...!?
Don't tell me,
whoosh
Kuchakuchakuchak
hiss
...WHAT'S THAT?
Even if you say 'y'know'...
NO, UM... ...Y'KNOW?
...HUH?
I found out

...SORRY. UM... UM, HEY..
LET'S... TALK PROPERLY...
shake
has
HUH ? WHOA
...WHAT'S GOING ON AT THIS POINT?
LOOK, UM...
twitch
I WONDER WHY THIS GUY JUST APOLOGIZED...
COULD IT BE?
WHEN I WAS TOLD THAT BY YOU...
I DIDN'T PROPERLY... ANSWER AND SKIRTED PAST IT...
COULD IT BE...

spill
COULD IT BE THAT I'M BEING TOLD SOMETHING SAD LIKE THAT MY BEING THIS HAPPY IS IDIOTIC.../?
I HAVE TO PROPERLY ANSWER THAT I LIKE...
shock
!?
shake
...HUH?
TEARS?
kiss
kiss

SORRY...
If you see right through me...
S-
hiss
hiss
in your head!?
What are you spinning around
WHOA!
Scared me!!
shock
slump
stagger
WHA... HUH!? SOMETHING SAD!?
I WON'T!! WHY ARE YOU RUNNING AWAY WITH YOUR TENDENCY TO FANTASIZE!!?
shake
...I'M SAYING THAT I LIKE YOU..
whisper
hiss
hiss
clack
...HONESTLY...
...DID YOU HEAR ME?
Properly...
stagger

im sorry i got another erection. But it couldn't be helped, could it? it's love. is it okay if i take off the clothes you only just put on? is it okay if i casually do that to your butt with my finger or something? it it okay if i do that with that in addition to my finger? of course there's no question of whether or not insertion will be accepted. But i really frantically want to put it in and out. will you give me an OK sign now? if you give me a sign i'll say it! **i want to do it!!!**

Come on, say it, me.
Say it like an old drama,

"Want to have sex?"

IF-
IF YOU'RE NOT AGAINST IT..
IS IT OKAY IF I HOLD YOUR HAND OR SOMETHING...?
G-

I'll say it sometime. "Want to have sex?" or something, heh heh. Forgive me even if I'm too early, okay? Because it's love.

ah BOYFRIEND / END

COUGH

Bara no Hitomi ch6

credits:

Scanner: aripie
Transer: zft
Editor: paipan
Qcer: immortalk

Cultural Note

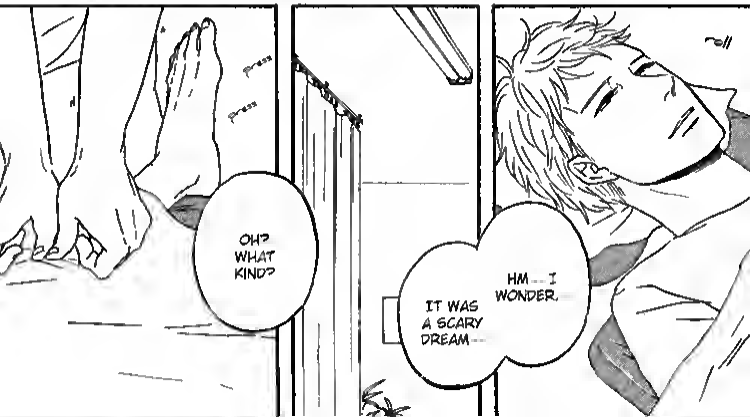
HIKARIGOKE, OR "LUMINOUS MOSS" IS THE NAME OF A SHORT STORY (SO'S) AND THEN MOVIE (90'S) ABOUT A CAPTAIN WHO WAS SHIPWRECKED AND MANAGED TO REACH THE MAKKAUSHI CAVES (WHICH HAVE LUMINOUS MOSS) AND SURVIVED THE WINTER BY EATING BIRDS AND SEAFOOD. IT IS LATER REVEALED THAT THERE WAS ANOTHER SURVIVOR OF THE WRECK AND THE CAPTAIN HAD ACTUALLY SURVIVED BY EATING HIM. THE STORY INVOLVES A TRIAL AS TO WHETHER THE CAPTAIN IS INNOCENT OR IF HIS ACTIONS SHOULD BE CONSIDERED A CRIME

"THE UNTOLD STORY," LITERALLY TRANSLATED AS "HUMAN MEAT BUNS," SHORT FOR "THE HUMAN MEAT BUNS OF THE EIGHT IMMORTALS RESTAURANT" IS A CHINESE FILM.

絶望の庭
Garden of desair

絶望の庭
Garden
of Despair

*TN: SEITAI IS GENERAL TERM FOR THERAPIES LIKE MASSAGE, CHIROPRACTIC AND OSTEOPATHY



drift
A DREAM... WHERE THE FLESH OF THE PERSON I LIKE IS PUT OUT ON A PLATE AND I HAVE TO EAT IT LIKE THAT.
Press
Heh heh.
DO YOU KNOW THE MOVIE, "THE UNTOLD STORY"*?
HEH HEH HEH, LUMINOUS MOSS*...
NO, NO...
It's no joke.
WHOA!
Haha
SO YOU'VE ALREADY DECIDED ON YOUR NEXT STORY WITH THAT?
SEE NOTE

I DON'T KNOW IT...
A SPLATTER?
OVOW!
IT'S A PRETTY SCARY STORY...
OH, YOUR HIP JOINT IS STIFF
WHAT A STRANGE DREAM
BUT WHAT'S IMPORTANT IS PROBABLY THAT WITH ONE GLANCE I KNEW THAT IT WAS HIS FLESH AND DECIDE THAT I HAVE TO EAT IT
... IN OTHER WORDS. THAT'S HOW MUCH I LIKE HIM. I'VE FALLEN.

絶望の庭

Garden of Despair

AH... UM, YAKINIKU IS...
RATHERISH...
wrong
THUMP THUMP THUMP
WHERE ARE WE GOING?
YAKINIKU?
snort
"RATHERISH"
USING A STRANGE WORD AGAIN...
SUFFERING FROM THE SUMMER HEAT?
I WONDER.
MAYBE...
HMM
WANT TO GO FOR OKONOMI-YAKI?
I'M GOOD.
WILL YOU BE ABLE TO GET HOME OKAY?
with thick
AH, THAT'S GOOD
REALLY?

*T/N. "MODANYAKI" COR "MODEWN YAKI" IS OKONOMIYAKI WITH A LAYER OF FRIED NOODLES. ALSO THE WAY HE'S CONJUGATING "LIKE" HERE IS OFTEN USED BUT INCORRECT HE'S TREATING A "NA" ADJECTIVE LIKE AN "I" ADJECTIVE HENCE MY MESSING IT UP A LITTLE

I DON'T
YOU REALLY ARE LIKE A NOVELIST. YOU REALLY ARE STRANGE
YOU UNDER-STAND, RIGHT?
I'M NOT STRANGE.
THOSE AROUND ME ARE ALL JUST THE SAME AS I AM.
YOU'RE STRANGE NO ONE TALKS ABOUT THEM-SELVES IN POLITE SPEECH.
We...
HUH?

We absolutely can't understand and can't be understood by a single person.

That is already despairingly certain because we aren't the same person.

We can't understand each other...

clack
shut
OH!
WELCOME HOME.
YOU'VE COME... I'M GLAD YOU DIDN'T WIND UP LATE.
creak
clack
slide
!
clank
...HMM.
step
YEAH.
OH, TODAY WAS... WHAT WAS IT, A CLASSMATE FROM HIGH SCHOOL?
Ah, no good!
clank
BWAH?
clank!
OH, I WAS A LITTLE JEALOUS. SORRY!
...HM?
clank

We can't enter into anyone else. We continue to live inside our own gardens of despair.

...we absolutely can't understand each other.

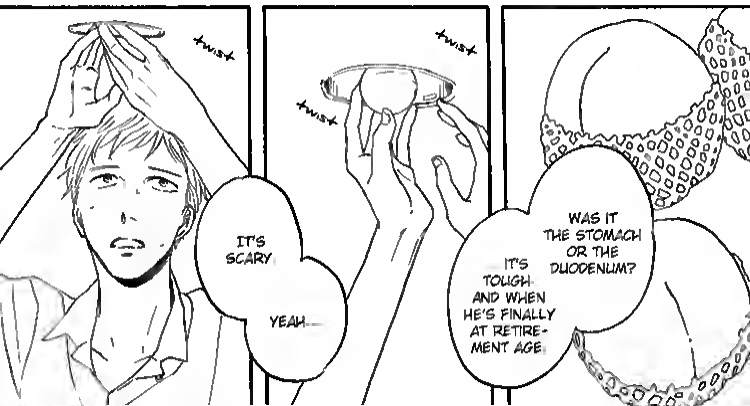
creak
YEAH...
THEN IT'S "ABOUT RUMI," RIGHT?
"ABOUT RUMI" YEAH...
clack
HUH?
AH...
SNOOZE
SNOOZE
SNOOZE
HELLO? KAWATANI-SAN?
...OH,
SORRY. I WAS JUST READING IT.
I'M GOING WITH THIS STORY THIS TIME! AMAZING! I LIKE IT!
OH? Haha
OH? WOW! THANK YOU... Haha
clack
YES
THEN, I'LL FIX IT AND SEND IT BACK
clack
YES
GOODBYE
BEEP
shake

step
ding!
clack
INBOX
MOM
PEACHES HAVE COME FROM UNCLE MIE, SO PLEASE COME GET SOME. DON'T SLEEP SO YOUR BODY GETS COLD.
-END-
clack
close
rustle
creak
rustle
drift
I LOVE YOU
creak
slide
NN

IT'S SOMETHING YOU DON'T RETURN...
HEH...
I WONDER WHY YOU DON'T SAY 'I LIKE YOU' OR 'THAT FEELS NICE' OR SOMETHING...?
...YOU SAY IT TOO MUCH
HUH?
HEH HEH HEH...
...I'M A BIT AFRAID TO PUT IT INTO WORDS, YOU KNOW?
WHEN I TRY TO SAY IT MY THROAT GETS BLOCKED UP AND THE WORDS WON'T COME OUT...

SMOOSH
SMOOSH
SMOOSH
SMOOSH
SMOOSH
YOU UNDERSTAND? THE POWER OF WORDS...
...

We...


twist
twist
twist
IT'S SCARY
YEAH...
WAS IT THE STOMACH OR THE DUODENUM?
IT'S TOUGH. AND WHEN HE'S FINALLY AT RETIREMENT AGE.

BUT THE WOMAN OF THAT HOUSE ALSO HAS CANCER.
clatter
THEY'RE BRAVE... I MEAN, THEY'RE STRONG
YEAH
clatter
IT'S HOT, ISN'T IT? HAVE SOME BARLEY TEA.
I'M SORRY. BECAUSE MY SHOULDER HURTS.
Hm.
HMM
BUT IT ISN'T BAD TO BE KIND JUST ON THE SURFACE.
AND THEY SAID THEY DON'T WANT TO BE TREATED SUPERFICIALLY KINDLY...
WOW...
clink
HM
YOU'VE BEEN LIKE THAT SINCE LONG AGO. IT'S RATHER UN-FEELING
...IT ISN'T SOMETHING YOU SHOULD DO JUST BECAUSE IT ISN'T BAD.

clatter
HM?
WHAT ARE YOU DOING FOR DINNER TODAY?
...OH
I HAVE AN APPOINTMENT WITH A FRIEND, SO...
I SEE.
MAKE SURE TO EAT RIGHT.

.....
...HUH?
clunk

We...

rustle

YOU DROPPED THIS.
Here.
BEEP! SORRY, THANK YOU.
HUH?
OH!
shift
clunk
wave
How embarrassing!
step
Haha!
slump
plop
AH.
swagger

sigh
HELLO.
IT'S BEEN A WHILE.
.....
AH.
MIEKO-SAN.
step
THE SAME AS ALWAYS
THE SAME AS ALWAYS
HEH HEH.
rustle
YES.
HELLO
ARE YOU GETTING ALONG WELL WITH KASAI?

UM, SORRY IF I'M WRONG
YOU'RE GAY, AREN'T YOU, ISUKA-SAN?
whoosh
NO PARTICULAR REASON...
HUH?
rustle
HUH?
WHY DO YOU THINK THAT?
I SEE. YEAH. YOU WERE PROBABLY ABLE TO BECOME A NOVELIST, RIGHT...?
MIEKO-SAN, I...

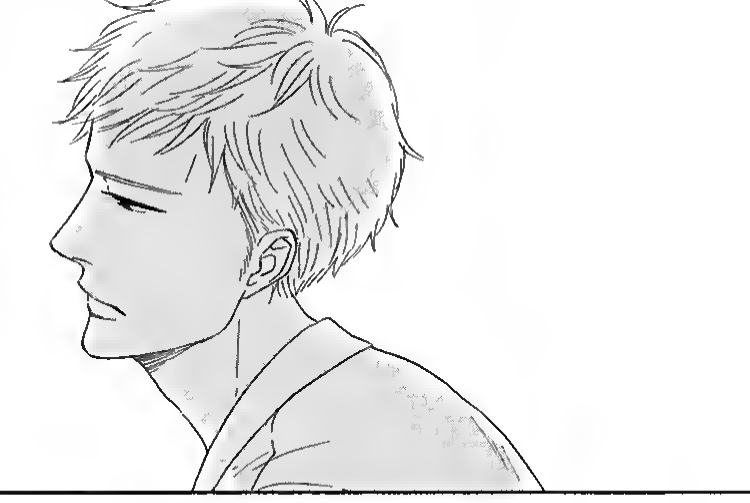
WHEN WE WERE IN HIGH SCHOOL I LIKED KASAI BEYOND REASON
DID YOU!?
YES, I DID.
IS THAT A SECRET?
IT IS
I UNDER-STAND.
.....
PEDES-TRIANS AND BICYCLES ONLY

I'D LIKE THE THREE OF US TO GO OUT TO EAT AGAIN SOMETIME
We...
...YES.
rustle

we continue to live inside gardens of despair.

our own small gardens that absolutely no one else can enter.

..we can't understand each other.



we plant seeds in those gardens.

the words of a girl saying thanks with a voice like a bell

seeds

the words of a sales clerk who gave a greeting that was slightly different from his usual sulky expression

seeds

the words of the shopkeeper of the snack store who said, 'Hot, isn't it?' to both me and the next customer in the same way

seeds

the words of the seitai practitioner mingled with a joke

seeds

Some things are deeply rooted.
Some things eventually wither.

Flowers can bloom. Shadows can be cast.

No one can see it. My own garden.

Gardens of despair
stretching widely
between us.

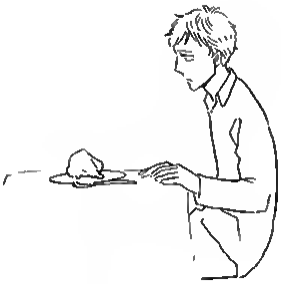
we absolutely
can't understand
each other.

i can't even
convey this feeling
to all of you.

clack
SLAM
clatter
BEEP
AUGUST 16TH, 2:40 PM--
click
rattle
bang
clatter
slam
I'M INDEBTED TO YOU. IT'S KAWATANI FROM YU-BUNSHA
I'LL CONTACT YOU AGAIN.

My words were probably conveyed to her without misunderstanding. There was probably no lie in her words saying "it's a secret."
THE HOT DAYS ARE CONTINUING SO PLEASE TAKE CARE OF YOURSELF
BEEP
i can't convey to you that i like you this much.
AUGUST 16TH, 4:03 PM AH, IT'S MOM.
I FORGOT TO HAND OVER THE MAIL ADDRESSED TO YOU, SO
I'LL FORWARD IT SO PLEASE CONFIRM IT THEN, TAKE CARE OF YOUR BODY.
BEEP
i'm sure Mom and Kasai had no intention of hurting me...

i could probably
talk about that
slightly scary dream
without being laughed
at somehow



i believe in the power of words

sometimes with fear

i plant seeds in the garden

while my thoughts turn to your garden...

step
WHY ARE YOU CRYING ALONE!?
stomp

And?
I LIKE YOU
Wow
I KNOW THAT!
WHAT'S 'HEH'!?
Huh!?
HEH
WHAT'S THAT ABOUT !?!
HAHA

words are powerless before you

And yet, a gentle rain falls in my garden the seeds of your words grow

...I'll tell you the story of that dream. Because it's fine even if I'm laughed at.

I DON'T GET IT

NOT AT ALL

Garden of Despair / END

COLOR

Bara no Hitomi
ch7+extra

credits:

Scanner: aripie
Transer: zft
Editor: paipan
Qcer: mee-p

Looking for
an owner

The Eyes of the Rose are Blind

though you're quite good-looking such a waste!
W-
WHY?
it's embarrassing
BECAUSE, YOU'VE ONLY LIKED STRANGE ONES SINCE HIGH SCHOOL.
TYPES I'D DEFINITELY NOT WANT
so i want to know
LATE AT NIGHT
ZERO FOLLOW
I'M WORKING RIGHT NOW!
Bzz
ah, hello! Mitsuda-san, um-
At least let me apologize
So
WHAT'S -SHE- LIKE?
Come on!
UH...
UM... WELL... PRETTY DIFFERENT, I GUESS
without restraint
T- THOUGH I SAY IT MYSELF, -HE- GETS STRANGELY AMUSED BY MY GOOD LOOKS...
BWAH!
hehehe
WHAT'S THAT ABOUT? IN WHAT WAY?
BY...
"Hey, hey Hasumi-kun."

"WILL YOU WEAR THIS WHEN WE DO IT?"
what ?
You know, I want to try being assaulted by a cross dresser!
BY MAKING ME WEAR WOMEN'S CLOTHING
WHAT?
YOU DID IT?
i- i was forced to
AFTER THAT, I WAS LAUGHED AT AT OUR MEETING PLACE..
You'll be great!
You appeared handsome at our meeting place!
ha ha ha!
what?
You're coming right? Because you promised. tha ha ha!
THEY DEMANDED A FASHION SHOW
And such
Ah, want you look this way?
Let me get a good look at your face.
You really are an air purifier! Your face is so clean
COME TO THINK OF IT, WHAT DO I LIKE...?
the security that I'm not being liked for my face.
...AND WHAT DO YOU LIKE ABOUT THAT PERSON?
Ooh...
Don't say that person
eh, I see.
the Eyes of the Rose are Blind / END

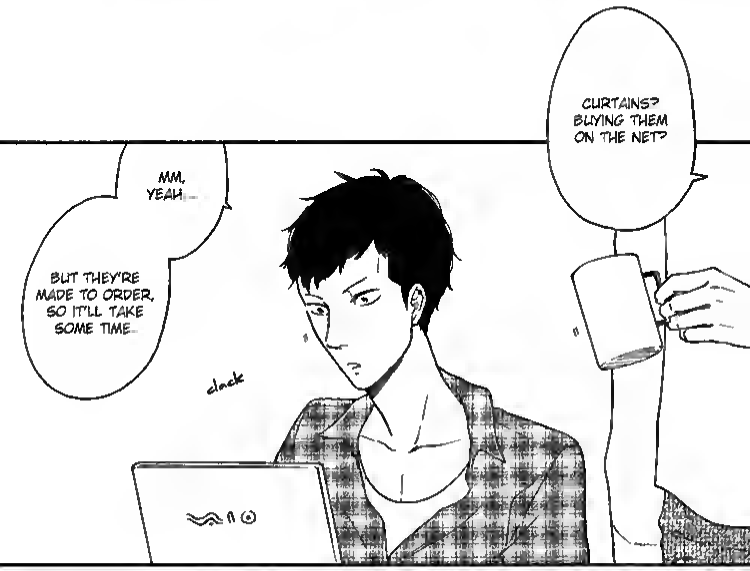
Garden of Desire

I'm cancelling an appointment ♪
Pfft!!
sproing
STRANGE MOVEMENT
I KNEW IT, YOU'RE STRANGE! YOU'RE A STRANGE PERSON! WHAT WAS THAT MOVEMENT JUST NOW?
I-I'M NOT STRANGE! I'M A NORMAL PERSON!!
gasp
blush
KOU SHIBASAKI SAID SHE ALSO MAKES STRANGE MOVEMENTS AT HOME SO IT'S FINE!!
cough cough cough
I don't get it! What is that?
shut up!
It's strange! Shibasaki-chan's also strange!
—Garden of Desire / END

Bad Boy!

"WHAT" !?
Huh?
swap
WHAT?
I GOT IT. THEN, MONDAY, RIGHT? SEE YOU-
Thump
Jerk
YOU UNASHAMEDLY MAKE AN UNFAITHFUL PROMISE BEFORE MY EYES AND YOUR RESPONSE IS "WHAT?"
...!!
No Way!!
THE WORD "INVENTORY" ISN'T IN MY DICTIONARY!
that's not what it means!
Mrawr
Mrawr
HOW HIGH A POSITION AM I ON THE SHELF OF YOUR MIND, HARUTO-KUN!
what a shelving!!
I'M DEFINITELY AGAINST YOU LIKING ANYBODY BUT ME!!
what do you mean? m-guy!
I MEAN, ALREADY WITH THE CONCEPT THAT MEETING A GIRL EQUALS BEING UNFAITHFUL —
Oh really?
Bad Boy / END
CAT FIGHT.

GO GO BOYFRIEND



OMAN.
oh?
HEY, I'VE BEEN THINKING I WANT TO GO OVERSEAS...
OH?
WHERE?
so what's that? oil and desert?
AH! I-IT DOESN'T HAVE A DIRTY MEANING OR ANY-THING...
oh~ Now
...I REALLY DON'T HATE THAT PART OF YOU
i'm so happy
huh?
i see.
GO GO BOYFRIEND / END

"THE TURQUOISE MORNING"

A STORY DRAWN UNDER THE NAME "ARAB FEATURE." THE DAY IS FINALLY COMING FOR ME TO DRAW THE STANDARD ARAB OF HARLEQUIN...I HAVE NO INTEREST IN MULTI-MILLIONAIRES SO I'VE FAILED!

AT ANY RATE, THE WELL-KNOWN FACT THAT NO HAPPINESS SURPASSES THAT OF BORING DAILY LIFE SPENT IN PEACE ISN'T COMMON SENSE, IN A WORLD LIKE THIS IT'S POISON. REALLY.

SINCE IT SEEMS LIKE THERE WILL BE MISUNDERSTANDINGS AS USUAL, I'LL MAKE A TENTATIVE STATEMENT - THE BEARDED ONE IS THE UKE. THE "BEARDLIKE" EQUATION COULD APPEAR ON THE CENTER TEST. AS T/F QUESTION. ...WELL, THE CORRECT ANSWER BEING TRUE AND NOT FALSE IS "ACCORDING TO EACH PERSON'S OPINION" THOUGH.

MUSIC: BGM'S HIKARU UTADA "PRISONE OF LOVE"

<REFERENCES>

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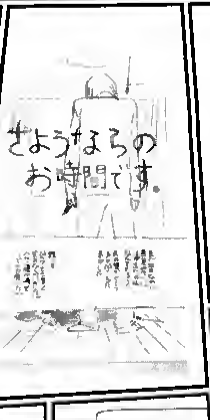
"AFGHANISTAN -SAIRAKU TO ENNETSU TO SENKAN TO HITORITO-" YUUJI SHIMOKAWA & TOSHIYA ABE/KYODO NEWS



"IT'S TIME FOR GOODBYE."

I HAD REALLY PLANNED THIS TO BECOME A MORE HOPELESS STORY WHERE THERE WASN'T EVEN A MARGIN OF ROOM FOR SALVATION FOR THE PROTAGONIST, BUT I THOUGHT IT WAS TOO MUCH AFTER ALL AND TRIED TONING IT DOWN A BIT. THOUGH THIS CAN BE SAID FOR ANY STORY, THE INTERPRETATION IS UP TO EACH PERSON AND THAT WAS MY INTENT.

PUTTING THAT ASIDE, I WANT THE WORLD TO BECOME PEACEFUL. SERIOUSLY. AURELIUS SAID "THOSE WHO DO EVIL DO EVIL FOR THEMSELVES." HE SAID IT PRETTY WELL.

THE TITLE GIVES THE SENSE OF FEEL FROM AROUND THE TIME OF BLACK AND WHITE TELEVISION.

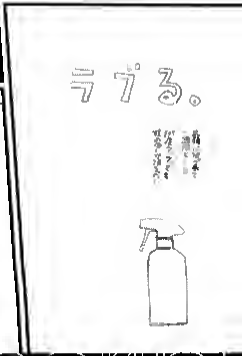
MUSIC: BGM'S RIP SLYME "MATA AU HI MADE"

"LOVE-ING"

SOMETIMES CATCHING WHIFF OF A FISHY SMELL IS A STORY THAT REALLY HAPPENS AT MY PLACE OF WORK. COULD IT BE THAT-? COULD IT BE SOMETHING ODIOUS IS DECAYING LIKE THE SENTIMENTS IN MY CREATION...? WHAT WILL I DO IF THE PREVIOUS INHABITANT'S ANKLE OR SOMETHING IS LURKING IN THE DRAIN? I WANT TO ASK TO PARDON THE INCIDENT. SINCE DOWNSTAIRS IS A FRENCH RESTAURANT. I WANT TO BELIEVE THAT THIS IS SURELY THE SCENT OF DEMI-GLACE OR SOMETHING

THOUGH WORDS LIKE "LOVE-ISH" SOUND VERY EROTIC, IT SEEMS LIKE SOMETHING INEXPRESSIBLE IS PACKED INSIDE THAT CLUMSINESS AND AIRSURDNESS AND ENDS UP FEELING GREAT. TO GIVE A BAD METAPHOR, IT'S THE SAME AS "MOE." INFINITE POTENTIAL IN THE UNEXPRESSED

MUSIC: BGM'S TERIYAKI BOYZ "YOU KNOW WHAT TIME IS IT?"



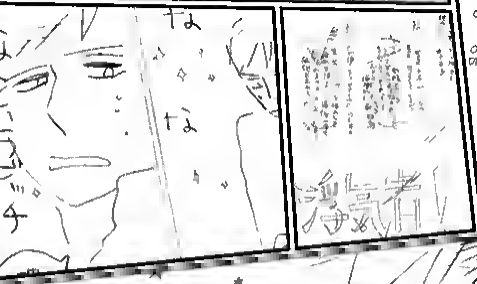
POSTSCRIPT

"THE EYES OF THE ROSE ARE BOMBS"

SINCE I HEARD THAT IT SEEMS THE MAJORITY OF THE WORLD'S PEOPLE LIKE REALLY COOL SEMES WITH NOTHING TO CRITICIZE ABOUT THEM I TRIED CATERING TO THAT. IT'S JUST, SINCE I DON'T HAVE MUCH INTEREST IN HANDSOME MEN TO BEGIN WITH I HAD COMPLETELY NO CLUE WHAT METHOD TO DRAW WITH. IN ORDER TO FORM A BEAUTIFUL FIGURE. A PREDICAMENT WHERE I ALSO DON'T HAVE MUCH INTEREST IN PEOPLE WHOSE PERSONALITIES ARE TOO GOOD EITHER.

A STORY BECAUSE I WANTED TO DRAW THE LINE, "IS YOUR COOLNESS A BOMB?" HOWEVER, THROUGHOUT THE STORY, THE LINE I LIKE MORE IS "WHAT A STRONG HEART."

MUSIC: BGM'S YUKI "JOY"



"PLAYBOY!"

ON THE PHONE WITH MY EDITOR THE CONVERSATION TURNED TO "SINCE THIS ISN'T THE SEX TRADE IS SAID RATHER A LOT. LET'S CUT IT FROM ONE PART. HOW SHALL WE CHANGE IT?" WHILE VERY DILIGENTLY EXPLAINING "THE DIFFERENCE IN IDEOLOGY OF NO CONCEPT OF PENETRATING THE 'BEHIND' IS—" I SUDDENLY CAME TO MYSELF AND PUT ON A SERIOUS FACE. SOMEWHAT AT A LOSS GOING "I WONDER WHAT I'M TALKING ABOUT."

I CAN'T FORGET THE IMAGE OF G-SAN OF F BEING FORCED TO EAT NAGASHI SOUMEN RINSED IN LOTION IN THE 7 HENGE PROJECT FOR A CERTAIN PROGRAM. I THOUGHT HIM SOMEWHAT OF A HERO

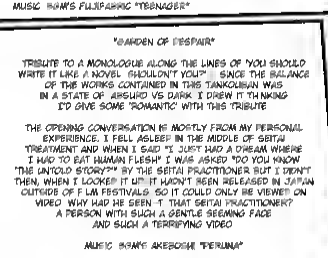
MUSIC: BOM'S SILVA "VIRGIN KILLER"

"AAH BOYFRIEND"

REALLY. I OFTEN THINK "WHAT'LL I DO IF THERE'S SOMEONE WITH ESP IN THE TRAIN AND THEY CAN READ ALL OF MY THOUGHTS?" I'LL DIE * EVEN THOUGH I'M ALREADY AN ADULT. I OFTEN SERIOUSLY THINK IT. MY FRIEND WHO IS A TRUE MASOCHIST TOLD ME "THERE ARE STRANGER THINGS." POSITIVELY SCALES FALL FROM EYES AT THAT CONCEPT WHICH MY SKEPTICAL SELF DOESN'T HAVE. THEN, A DIFFERENT FRIEND TOLD ME "I WONDER WHY YOU HAVEN'T BEEN CAUGHT. HOW STRANGE." VERY

AN ANNOTATION. THE FINAL "FORGIVE ME EVEN IF I'M TOO EARLY, OKAY?" ISN'T THE SPEED OF THE TIMING ON PROPOSING INTERCOURSE. IT'S RELATED TO THE SPEED OF REACHING EJACULATION DURING INTERCOURSE.

MUSIC: BGM'S FUJIFABRIC "TEENAGER"

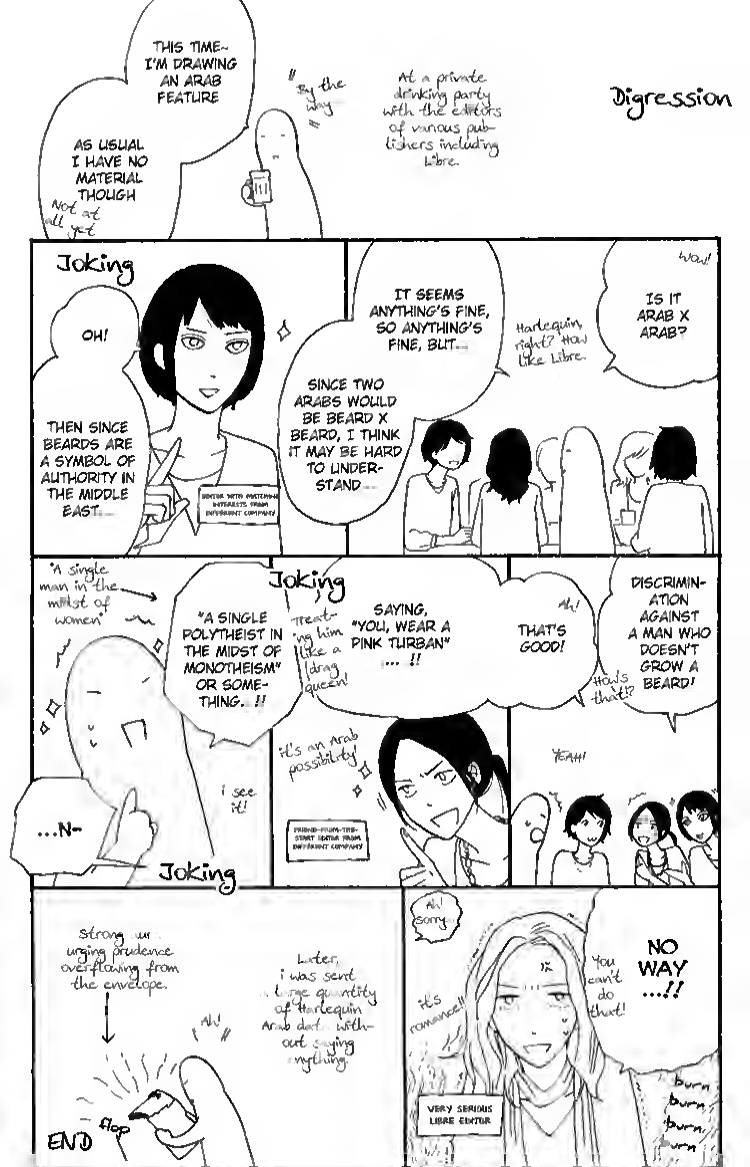


"GARDEN OF DESPAIR"

TRIBUTE TO A MONOLOGUE ALONG THE LINES OF "YOU SHOULD WRITE IT LIKE A NOVEL, SHOULDN'T YOU?" SINCE THE BALANCE OF THE WORKS CONTAINED IN THIS TANKOUBUN WAS IN A STATE OF ABSURD VS DARK. I DREW IT THINKING I'D GIVE SOME "ROMANTIC" WITH THIS TRIBUTE

THE OPENING CONVERSATION IS MOSTLY FROM MY PERSONAL EXPERIENCE. I FELL ASLEEP IN THE MIDDLE OF SEITAI TREATMENT AND WHEN I SAID "I JUST HAD A DREAM WHERE I HAD TO EAT HUMAN FLESH" I WAS ASKED "DO YOU KNOW 'THE UNTOLD STORY?'" BY THE SEITAI PRACTITIONER. BUT I DIDN'T THEN, WHEN I LOOKED IT UP. IT HADN'T BEEN RELEASED IN JAPAN OUTSIDE OF F-LAN FESTIVALS. SO IT COULD ONLY BE VIEWED ON VIDEO. WHY HAD HE SEEN IT. THAT SEITAI PRACTITIONER? A PERSON WITH SUCH A GENTLE SEEMING FACE AND SUCH A TERRIFYING VIDEO

MUSIC: BGM'S AKEBOSHI "PERUNA"


Digression
THIS TIME~ I'M DRAWING AN ARAB FEATURE
AS USUAL I HAVE NO MATERIAL THOUGH
Not at all yet
By the way
At a private drinking party with the editors of various publishers including Libre.
Joking
OH!
THEN SINCE BEARDS ARE A SYMBOL OF AUTHORITY IN THE MIDDLE EAST...
SINCE TWO ARABS WOULD BE BEARD X BEARD, I THINK IT MAY BE HARD TO UNDERSTAND...
IT SEEMS ANYTHING'S FINE, SO ANYTHING'S FINE, BUT...
Harlequin right? How like Libre.
Wow!
IS IT ARAB X ARAB?
"A single man in the midst of women"
Joking
"A SINGLE POLYTHEIST IN THE MIDST OF MONOTHEISM" OR SOMETHING...!!
...N-
I see it!
treating him like a drag queen!
SAYING, "YOU, WEAR A PINK TURBAN" ....!!
It's an Arab possibility!
Ah! THAT'S GOOD!
DISCRIMINATION AGAINST A MAN WHO DOESN'T GROW A BEARD!
How's that!?
YEAH!
Joking
Strong urge urging prudence overflowing from the envelope.
Ah!
END
flop
Later, I was sent a huge quantity of Harlequin Arab dolls without saying anything.
Ah! Sorry
it's romance!!
You can't do that!
NO WAY ...!!
VERY SERIOUS LIBRE EDITOR
burn burn burn burn

◆FIRST APPEARANCE◆

THE TURQUOISE MORNING	B-BOY PHOENIX 12(MAY '08)PUBLICATION
IT'S TIME FOR GOODBYE	MAGAZINE SEXBOY(MAY '08 ISSUE)PUBLICATION
LOVE-ING	MAGAZINE SEXBOY(MARCH '08 ISSUE)PUBLICATION
PLAYBOY!	BE・BOY GOLD(JUNE '08 ISSUE)PUBLICATION
THE EYES OF THE ROSE ARE BOMBS	BE・BOY GOLD(FEB. '08 ISSUE)PUBLICATION
AAH BOYFRIEND	BE・BOY GOLD(APRIL '08 ISSUE)PUBLICATION
GARDEN OF DESPAIR	BE・BOY GOLD(OCT. '08 ISSUE)PUBLICATION
THE EYES OF THE ROSE ARE BLIND	DRAWN FOR THIS BOOK
GARDEN OF DESIRE	DRAWN FOR THIS BOOK
BAD BOY!	DRAWN FOR THIS BOOK
GO GO BOYFRIEND	DRAWN FOR THIS BOOK
POSTSCRIPT	DRAWN FOR THIS BOOK